

NFMTA Local Audition Contract

Theory Chairperson – Soojung Jeon soojung2@gmail.com

Piano Chairperson – Rwei Hao rhao@bellsouth.net

Piano Audition

Date: February 3, 2024

Online Registration Deadline: January 15, 2024

Location: PianoWorks, 2805 Buford Hwy, Duluth, GA 30096

Entry Fee: pay \$30 per student online at www.georgiamta.org

Teacher Fee: Send a \$10 check per teacher payable to NFMTA.
Mail to Rwei Hao, 105 Witheridge Dr., Duluth, GA 30097

GATE (required)

Date: October 28, 2023

Online Registration Deadline: October 1, 2023

Location: Northbrook UMC, 11225 Crabapple Rd, Roswell 30075

Entry Fee: pay \$15 per student online at www.georgiamta.org

GMTA Theory Tests (optional)

Date: October 28, 2023

Online Registration Deadline: October 1, 2023

Location: Northbrook UMC, 11225 Crabapple Rd, Roswell 30075

Entry Fee: Pay \$15 per student online at www.georgiamta.org

ELIGIBILITY

1. The local level audition is only required for Piano entrants of Grades 4 through 11.
2. Seniors are not required to compete locally or regionally but register and compete at the state level directly. However, their GATE or Theory Tests must be done locally. **Registration deadline and dates are same as grade 4 through 11.** Seniors who wish to compete locally additionally must write a \$30 check pay to NFMTA and mail to Rwei Hao before deadline.
3. Students who earn a rating of Outstanding Performer (OP) are eligible to represent NFMTA at the Regional Auditions virtually.
4. Local winners pay teacher/student Regional fees online by February 26, 2024.
5. Regional Audition Video submission deadline is TBA.
6. Teachers of Regional winners pay State volunteer form/fee by March 27, 2024.
7. Regional winners and all seniors will be eligible for State Auditions at Piedmont University on April 12-13, 2024.

RULES AND REGULATIONS

Any violations of these rules will disqualify the teacher from entering students in the 2023-24 NFMTA Local Auditions.

1. Students should arrive no less than 20 minutes before their assigned time.
2. Students must provide the judge with an original copy of the music with all measures numbered
3. Names of students and teachers must be removed from all music.
4. All auditions are closed. No spectators are allowed.
5. Teachers, students and parents must not in any way be identified to or converse with the judge regarding the performance or rating of their students during the hours of the competitions. The decision of the judge is final and shall not be questioned by the contestant, parents or teacher.
6. Teachers of students participating are required to work the days of the GATE/Theory Tests and the Local Auditions. Teachers must make themselves available for their assigned work schedule. Teachers who enter 1-3 students will be required to work 5 hours each on both GATE/Theory Test Day and Local Audition Day (approx. 8-1 or 12-5). Teachers who enter 4 or more students will be required to work the entire day for both the GATE/Theory Tests Day and Local Audition Day. NFMTA Local Audition typically runs from 11 AM to 5 PM. If the teacher is unable to fulfill the requirement, then she/he must find a substitute at least 17 years old who does not participate in

the audition or is related to any competing student. All requests must be emailed to Rwei Hao before the schedules are sent out.

7. Teachers of students progressing to the state levels are required to work the day of the state auditions. Teachers must make themselves available for their assigned work schedule. Please remember, it is the teacher's responsibility to inform the chairperson if the teacher is working at two different auditions. Students will only be scheduled for State Auditions when teacher has completed the Volunteer Form or paid the volunteer fee online at GMTA website under My Account. Teachers with 3 students are required to volunteer ½ day and with 4 or more students are required to volunteer 1 full day. If the teacher is unable to fulfill the requirement, then she/he must find a substitute at least 17 years old to work in her/his place. If a substitute is not provided, the teacher will pay \$50 for 3 registered students and \$100 for 4 or more registered students.
8. The judge may stop a student if hearing the piece in its entirety will exceed the time allotment. Judges may also choose to stop a student before the maximum time has expired in order to write comments. Only the judge may stop the student. The monitor may only signal to the judge when time has expired. Please take this rule into consideration in the event that the performance of combined pieces will exceed the allotted amount of time.
9. The number of students who may advance to the Regional or in-state audition is based on the number of entrants per grade. Judges are not obligated to send the maximum number of entrants allowed to the Regional or State Auditions.
10. All correspondence between any teacher and the audition chairperson should be in writing or via email. Telephone calls are strongly discouraged. Compliance with this is expected and appreciated.
11. Teachers will pick up adjudication sheets at 105 Witheridge Dr. Duluth, GA 30097.

APPLICATION AND FEES

1. Registration for GATE/Theory Exams and Local Auditions must be completed online at GMTA's teacher portal.

To register for these events, go online to www.georgiamta.org and follow the prompts under the "Login" menu option on the top-right of the screen.
2. All fees, except NFMTA Local Audition Teacher Fee \$10, must be paid online.
3. Pay NFMTA Local Audition Teacher Fee \$10 to NFMTA and mail to Rwei Hao at 105 Witheridge Dr., Duluth, GA 30097.
4. Completed Local Audition Affidavit and Local Audition Teacher Fee must be postmarked by January 15, 2024 to Rwei Hao at 105 Witheridge Dr., Duluth, GA 30097.
5. Deadline will be strictly enforced. After the deadline has passed, no applications will be accepted for any reason.

AWARDS

All students who compete in auditions will receive a Certificate with Rating and a judge's comment sheet.

STUDENTS WITH AN OUTSTANDING PERFORMER RATING

There is a \$30 entry fee for each Outstanding Performer plus a single \$20 teacher fee. Teachers must register students and pay the fees online at www.georgiamta.org before the deadline, February 26, 2024. Students must perform the same pieces at the Regionals and State auditions that were performed and judged at the local level.

GMTA THEORY TESTS (optional)

Theory achievement tests are given on October 28, 2023 at Northbrook UMC 11225 Crabapple Rd, Roswell 30075. The \$15 per student online registration fee must be paid before October 15, 2023.

These tests are not required for piano auditions. However, student may become EXEMPT for taking some or all of the GATEs if they achieve a certain score for a certain level. For more information on the GMTA Theory Tests and how to obtain exemption visit www.georgiamta.org. Click on Student Activity/Theory/GATE or GMTA Theory Tests.

SCHOLARSHIP GUIDELINES

1. High school students who submit the Scholarship Application Form and who have not won a local audition scholarship in the past are eligible to be considered for three scholarships: Kathleen Cardwell Scholarship \$500 noncash award, Jackie Hollingsworth Scholarship \$400 noncash award and NFMTA Scholarship \$300 noncash award. Two Alternates might be chosen during the Local Audition besides the winners.
2. Any senior who wishes to compete for a NFMTA scholarship must compete at both the Local Audition and the State Audition.
3. A student can only win any of the three Local Audition scholarships one time. These scholarships are designed to be utilized to attend a workshop, summer music camp. or college music class. The purpose of these scholarships is to expand the student's opportunities; therefore, the award is not to be used for continuation of current study. The scholarship must be claimed by May 15 of the year it is awarded. If a winner decides not to attend a workshop, summer music camp or college class, the award will be forfeited and given to the Alternates.

**2024 NFMTA Local Audition Affidavit
North Fulton Music Teachers Association**

Affiliated with Georgia Music Teachers Association and Music Teachers National Association

I, _____ verify that every student whom I have entered in the 2024 NFMTA Local Audition is my student, taught and prepared by me for this audition. I further attest that these students have been entered in only one local GMTA Audition in this calendar year. I realize that failure to comply will result in disqualification of that student and that I will be subject to reprimand from the North Fulton Music Teachers Association. In addition, the Georgia Music Teachers Association will be notified of this noncompliance. I have listed my participating students below.

Teacher's Signature: _____

Date: _____ Teacher's Phone #: _____

Teacher's E-mail: _____

List of students entering the NFMTA Local Audition

Please print and include student's school grade. Use additional sheets Necessary. We will do our very best to honor each time request. Please Understand there are no guarantees.

1. _____ GRADE _____
2. _____ GRADE _____
3. _____ GRADE _____
4. _____ GRADE _____
5. _____ GRADE _____
6. _____ GRADE _____
7. _____ GRADE _____
8. _____ GRADE _____
9. _____ GRADE _____
10. _____ GRADE _____
11. _____ GRADE _____
12. _____ GRADE _____
13. _____ GRADE _____
14. _____ GRADE _____

This form will be submitted to the GMTA as a part of an auditing process for the In-State Auditions at the local level. Please return this form to the NFMTA Local Auditions Chair, Rwei Hao.