

NFMTA Fall Festival 2023

Guidelines

Performance Award Era- Classical

DATE

Saturday, October 28, 2023

Northbrook United Methodist Church

Student Fee: \$30 per event for NFMTA member NFMTA Teacher Registration Fee: \$12
\$40 per event for Non-NFMTA teacher Non-NFMTA Teacher Registration Fee: \$12

EVENT CATEGORIES

Piano Solo (PS) Instrumental Solo Strings (ISS) Instrumental Solo Guitar (ISG)
Vocal Solo (VS) Vocal Solo/Musical Theater (VSMT) Piano Duet/Ensemble (PDE)
Instrumental Duet/Ensemble (IDE) Vocal Duet/Ensemble (VDE)

ELIGIBILITY

- Participating students may be of any age.
- Teachers must prepare and enter their own students.

APPLICATION, REGISTRATION AND PAYMENT FOR FALL FESTIVAL

In order to ensure accurate registration, please be sure to fill out a physical registration form, as well as completing the online registration. (See below)

1. Download all festival forms from the NFMTA website: www.nfmta.com
2. Complete the application form following the instructions outlined below:
 - a. List students alphabetically by last name.
 - b. Enter the Event Code for each event(s)
PS = Piano Solo ISS = Instrumental Solo Strings ISG = Instrumental Solo Guitar
VS = Vocal Solo VSMT = Vocal Solo/Music Theatre VDE = Vocal Duet/Ensemble
PDE = Piano Duet/Ensemble IDE = Inst. Duet/Ensemble
 - c. Siblings should be assigned the same number for each family member.
For example: you are entering 2 sets of siblings. The first set of siblings should both be marked with a "1" on the application form; the second set should both be marked with a "2."
 - d. Duet/Ensemble - students playing the same piece should be assigned the same Duet/Ensemble Event Code number together.
 - e. Duet Partner Name - list the name of the ensemble partner in this column if applicable.
 - f. Special Request - list only Sat. AM or Sat. PM If the student needing a special request is also in an Ensemble event, their partner must also be marked as needing the same special request. The total number of special requests must be less than 20% of your applicant roster.
 - g. Repertoire Level - use your best judgment to classify students into one of three levels. This is our attempt to ensure our judges hear a variety of repertoire.
 - h. Technique Level - for Piano Solo entrants only. Please refer to the Piano Solo guidelines under technique and sight reading to determine student levels.

3. **STUDENT REGISTRATION:** Click on the Google form Link on the NFMTA website. Follow the prompts to register each event. Student certificates will be printed according to the name registered.
4. **Write one check for fees payable to NFMTA.** Include teacher fee and student fees.
 - a. Student fees for NFMTA members are \$30 per event. (*Fees are non-refundable and non-transferable.*)
 - b. Student fees for Non-NFMTA teachers are \$40 per event. (Fees are non-refundable/transferable)
 - c. NFMTA Teacher fees are \$12 for the festival.
 - d. Non-NFMTA Teacher fees are \$12 for the festival.
5. **Application and fees due at the September NFMTA meeting.**

TEACHER RESPONSIBILITIES

- 1) Complete Adjudication Forms for each student. The student must bring Adjudication Form to festival.
- 2) Teachers of participating students must work on Festival day, without exception. Teachers entering 1-5 students must work 5 hours; teachers entering 5+ students must work the entire festival. *Please submit any special considerations regarding work responsibilities at the time of application.*
- 3) Teachers may have a student's parent, or a responsible high school student volunteer in their place if, for some reason, they are not able to complete their entire shift. (*With Approval*) 4) The afternoon volunteer shift includes clean-up responsibilities.
- 5) Vocal/instrumental teachers that are also accompanying students the day of festival, must be available to work prior to, or after the festival.
- 6) Send parent letters prior to festival with performance times, and directions.
- 7) All auditions are closed to parents and teachers. Teachers should respect judges by not engaging in discussion of student performances.
- 8) ***Teachers must accept these responsibilities in order to continue participation in Fall Festival in the future.***

MUSIC BOOKS

The judge must be furnished with **ORIGINAL** music books only. No photocopies are allowed. Out-of-print music that is copied may be used must be accompanied by a permission letter from the publisher. Music purchased online must have documentation proving purchase, and permission to use. Accompanists must use original/ purchased music. Sharing music between students is not allowed. One original copy must be provided to the judge in addition to the original copies used by the performers. ***Duets must have two original copies for the students and the judge.*** Measures must be numbered in the judge's copy.

STUDENT RESPONSIBILITIES – ON THE DAY OF FESTIVAL

- **HAVE THEIR MUSIC.** Students must have their books. Music must have measures numbered. Students that do not have their books may choose to play for comments only.
- **HAVE FESTIVAL ADJUDICATION FORM** – completed by teacher.
- **BE ON TIME.** Students arriving late will be placed on a waiting list for a judge. Students will be allowed to perform IF A TIME IS AVAILABLE.

RATINGS

Each participant will receive written comments from an adjudicator and a Certificate of Participation. Students may enter for "Comments Only" by writing "Comments Only" at the top of their adjudicator sheets. Certificates and adjudicator sheets will be given to the teachers.

Rating Criteria:

SUPERIOR: The performance is outstanding. It is consistent regarding dynamics, interpretation, articulation and style. Minor mistakes are recovered from rapidly, without distracting from the performance.

EXCELLENT: The performance is promising, and shows accomplishment. It is inconsistent regarding dynamics, articulation, and style. Mistakes and memory slips distract from the performance.

SATISFACTORY: Shows accomplishment, additional work is needed in one or more areas for a convincing presentation.

COMMENTS ONLY: Student did not have music memorized, or failed to provide original score.

FESTIVAL REQUIREMENTS AND REPERTOIRE:

PIANO SOLO

Repertoire:

1. Two memorized pieces are required. (If music is not memorized, the student may choose to play for comments only.) Each student will be allowed 10 minutes. Please plan repertoire selections accordingly. If repertoire length exceeds the allotted audition time, the judge may choose to stop the student midperformance.
2. Each piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. Pieces must be contrasting in style (for beginners this can mean contrasting tempo, meter, mood, composer, etc.)
5. To encourage performance of standard repertoire, each judge will award a special award for best performance of a Classical piece. Original pieces written in the Classical style are eligible for this award. Simplified arrangements of repertoire are not allowed. The judge may select a solo or a duet performance to win this award.

Sight-reading and Technique: Required for all Piano Solo Entrants only. Teachers choose level 1, 2, 3, 4 or 5 (for sight reading/technique only, not for repertoire). Students receive a separate rating on a separate rating sheet for this category.

1. A short sight-reading example is required. Please see attached examples.
2. Students must play the scale of each performed composition. Same level as sight reading.
 - Level 1: One octave in quarter notes at mm = 72, (minimum) H.S. or H.T., or in tetrachords, or five finger pattern.
 - Level 2: Two octaves in eighth notes at mm = 80, (minimum) H.S.
 - Level 3: Two octaves in eighth notes at mm = 96, (minimum) H.T. parallel or contrary motion.
 - Level 4: Four octaves in sixteenth notes at mm = 72, (minimum) H.T. par. motion.
 - Level 5: Four octaves in sixteenth notes at mm = 96, (minimum) H.T. par. motion.

3. Students must play the cadence of each performed composition. Same level as scales.

Level 1: one of the following: I-V-I, I-V7-I easy, I-V7-I. (H.S.)

Level 2: I-V-I or I-V7-I (H.T.)

Level 3: I-IV-I-V7-I (H.S. or H.T.)

Level 4: I-V-I or I-V7-I with inversions (H.S. or H.T.)

Level 5: I-IV-I-V7-I with inversions (H.S. or H.T.)

If a piece is based on the whole-tone scale, student may play a one-octave whole-tone scale H.S. or H.T., and no cadence is required.

If a piece is in a minor key, any form of the minor scale is allowed.

PIANO DUET

1. One piece is required. Two pieces are allowed within the 10-minute time limit.
2. The piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. Piano duets need not be memorized. Students and judge must have original scores.
5. All parts of duets must be played by students.
6. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. Original pieces written in the Classical style are eligible for this award. The judge may select a solo or a duet performance to win this award.
7. No scales, cadences, or sight-reading required.

FESTIVAL REQUIREMENTS AND REPERTOIRE: VOCAL

VOCAL SOLO

1. Two memorized pieces are required. (If music is not memorized, the student may choose to sing for comments only.)
2. Pieces must be contrasting in style and taken from standard vocal repertoire, to include spirituals, and folk songs. No pop/Broadway/Country music is acceptable for this adjudication.
3. Live accompaniment is required.
4. Each vocal student will be allowed 10 minutes.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. Original pieces written in the Classical style are eligible for this award.

VOCAL SOLO – MUSICAL THEATER

1. Two memorized pieces are required. (If music is not memorized, the student may choose to sing for comments only.)
2. Pieces must be contrasting in style and taken from musical theatre productions.
3. Live accompaniment is required.
4. Each student will be allowed 10 minutes.
5. No scales, cadences, or sight-reading required.

VOCAL DUET/ENSEMBLE

1. One piece is required.
2. The piece should be chosen from standard repertoire.
3. Vocal duets/ensembles need not be memorized.
4. Vocal duets/ensembles will be allowed 10 minutes.
6. Live accompaniment is required.
7. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. The judge may select a solo or a duet performance to win this award.
8. No scales, cadences, or sight-reading required.

FESTIVAL REQUIREMENTS AND REPERTOIRE: INSTRUMENTAL

INSTRUMENTAL SOLO

1. One piece is required. At the teacher's option, two pieces may be performed, which must be of contrasting style.
2. Memorization is not required.
3. Each soloist will be allowed 10 minutes.
4. All solos with published accompaniments must be performed with an accompanist. Live accompaniment required.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. The judge may select a solo or a duet performance to win this award.
6. No scales, cadences, or sight-reading required.

INSTRUMENTAL DUET/ ENSEMBLE

1. One piece is required.
2. Memorization is not required.
3. All parts must be performed by students.
4. All duet/ensemble instrumentalists will be allowed 10 minutes.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. The judge may select a solo or a duet performance to win this award.
6. No scales, cadences, or sight-reading require

Teacher Email: _____ Teacher Phone #: _____ Teacher #: _____

I have read and agree to abide by all rules and regulations as set forth in the Fall Festival Guidelines published in the current year NFMTA Handbook.

TEACHER SIGNATURE: _____

NAMES SHOULD BE ELECTRONICALLY FILLED IN. Misspelled certificates due to unreadable handwritten forms cannot be replaced.						Please make sure the information listed below is accurate, especially regarding duet/ensembles and special requests. Only use special requests for 20% of your entrants.				(LEAVE COLUMNS BLANK) office use only ↓			
LAST name	FIRST name	Event #1 Code	Event #2 Code	Siblings	Duet or Trio Code	Name of Duet Partner	Special Request	Repertoire Level	Technique Level	Event #1 Time	Event #1 Judge	Event #2 Time	Event #2 Judge
				Assign same # to each sibling	Assign same # to each ensemble		AM or PM use only for 1 of 5 students	ELEM, INT or ADV	LEVEL 1-5 Piano Solo Events Only				

Teacher Email: _____ Teacher Phone #: _____ Teacher #: _____

I have read and agree to abide by all rules and regulations as set forth in the Fall Festival Guidelines published in the current year NFMTA Handbook.

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				Assign same # to each sibling	Assign same # to each ensemble		AM or PM use only for 1 of 5 students	ELEM, INT or ADV	LEVEL 1-5 Piano Solo Events Only				

NFMTA Fall Festival Adjudication Form - SOLO

Event: _____ Piano Solo _____ Instrumental Solo _____ Vocal Solo _____ Vocal Musical Theatre

Student Name: _____ Teacher Number _____

Age of Student: _____ Years of Study: _____

Performance Adjudication Selection # 1:

Composer _____ Classical Piece? _____

Selection #2: _____

Composer: _____

Rating: **SUPERIOR** **EXCELLENT** **SATISFACTORY** **COMMENTS ONLY**

Technique Adjudication (PS Only)

LEVEL: _____

Key of Selection #1: _____

SCALE

Note Accuracy + ✓ -

Fingering + ✓ -

Steady Beat + ✓ -

CADENCE

Notes + ✓ -

Fingering + ✓ -

Key of Selection #2: _____

SCALE

Note Accuracy + ✓ -

Fingering + ✓ -

Steady Beat + ✓ -

CADENCE

Notes + ✓ -

Fingering + ✓ -

SIGHT READING + ✓ -

HAND POSITION + ✓ -

Judges Signature _____ DATE: October 28, 2023

Judge _____ Time _____

NFMTA Fall Festival Adjudication Form - DUET/ENSEMBLE

Event: _____ Piano Duet/Ensemble _____ Instrumental Duet/Ensemble _____ Vocal Duet/Ensemble

Performer 1 Name: _____ Age _____ Yrs. of Study _____ Teacher # _____

Performer 2 Name: _____ Age _____ Yrs. of Study _____ Teacher # _____

Selection _____

Composer _____ Classical Piece? _____

Performer 1 Comments:

Performer 2 Comments:

Overall Comments:

Rating: SUPERIOR EXCELLENT SATISFACTORY COMMENTS ONLY

Judges Signature _____ DATE: October 28, 2023

NFMTA Fall Festival

Saturday, Oct. 28, 2023

Dear Parents:

The 2023 NFMTA Fall Festival will be held at Northbrook United Methodist Church on Saturday, October 28, 2023

We are excited that your student is preparing to play.

Please read the information for parents and contact me with any questions you may have.

ADDRESS FOR FESTIVAL:

Northbrook United Methodist Church
11225 Crabapple Rd Roswell, GA 30075

SCHEDULED TIMES:

BE ON TIME. This is most important. Students arriving late will be placed on a waiting list and MAY or MAY NOT be able to participate depending on the availability of the judges.

Student Name	Performance Time	Judge

MUSIC:

BRING MUSIC books for all pieces.

Music must be the original music only – No photocopied music is allowed.

Music must have measures numbered for the judges.

Students that DO NOT have music will be allowed to play for comments only.

Duets, instrumental students, and voice must have TWO original scores – one for the judge and one for the accompanist.

ADJUDICATION FORMS: Each student is responsible for bringing the adjudication form to festival. It should be attached to their music and be completed by the teacher. Students must have the adjudication form in order to perform. Otherwise, they may play for comments only.

HEALTH AND SAFETY:

Parents may accompany student into the church building to the waiting room. Students will be escorted from the waiting room to the audition room by a Fall Festival worker. Parents are not allowed in performance area. Parents may wait in the waiting room or in their cars in the parking lot. Students will be escorted back to the waiting area at the end of the performance. Parents waiting in the parking lot must meet their student at the door to the church.

ARRIVAL AT FESTIVAL:

ARRIVE 10 MINUTES EARLY.

Check in at the registration desk at the Preschool Drop-off overhang. Student/parent will be escorted to the waiting area.

CERTIFICATES AND AWARDS:

Each student will receive a certificate of participation and a Judge’s comment sheet. These documents will be given to each teacher and distributed to you at your lesson.

NFMTA FALL FESTIVAL CADENCES AND SIGHT-READING EXAMPLES

NFMTA Fall Festival Sightreading Examples

Level 1

Musical score for Level 1, consisting of two systems of piano music. The first system shows a treble clef staff with a melodic line starting on G4, moving up stepwise to C5, and a bass clef staff with a bass line starting on G3, moving up stepwise to C4. The second system continues the melodic line in the treble clef and the bass line in the bass clef. Fingerings are indicated: '1' above the first note of the treble line, '5' in a box above the first note of the bass line, and '3' and '5' below notes in the second system.

Level 2

Musical score for Level 2, consisting of two systems of piano music. The first system is marked 'Piano' and features a treble clef staff with a melodic line starting on G4, moving up stepwise to C5, and a bass clef staff with a bass line of chords starting on G3. The second system continues the melodic line in the treble clef and the bass line in the bass clef. Fingerings are indicated: '1' above the first note of the treble line, and '3' and '5' below notes in the bass line.

Level 3

The first system of music for Level 3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The second system continues the piece, starting with a boxed measure number '3' in the upper staff. It features a similar melodic line with a triplet and continues the accompaniment in the lower staff.

Level 4

The first system of music for Level 4 consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The second system continues the piece, starting with a boxed measure number '5' in the upper staff. It features a similar melodic line with a triplet and continues the accompaniment in the lower staff. The first system includes the dynamic marking *mp* (mezzo-piano) and the second system includes *f* (forte).

Level 5

The image displays two systems of musical notation for a piano piece, labeled "Level 5". Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a mezzo-piano (*mp*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. A box containing the number "5" is located at the beginning of the second system. Slurs are used to group notes in both systems.

NFMTA FESTIVAL Chords and Cadences

LEVEL 1: I-V-I EASY I-V7-I I-V7-I Hands Alone (Select one only)

Piano

LEVEL 2: I-V-I or I-V7-I Hands Together

Pno.

LEVEL 3: I-IV-I-V7-I Hands Alone or Hands Together

Pno.

LEVEL 4: I-V-I OR -V7-I With Inversions Hands Alone or Hands Together

Pno.

LEVEL 5: I-IV-I-V7-I With Inversions Hands Alone or Hands Together

Pno.