

NORTH FULTON MUSIC

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NFMTA

1998

TEACHERS ASSOCIATION

**North Fulton  
Music Teachers Association  
2023-2024**

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# 2023-2024 NFM TA EXECUTIVE BOARD AND COMMITTEES

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## EXECUTIVE BOARD

President	Mrs. Amy VanderLugt, NCTM
1 <sup>st</sup> VP Programs	Nancy Elton, DMA
2 <sup>nd</sup> VP Membership	open
Recording Secretary	Judy Manganiello
Corresponding Secretary	Mayu Tsuda Sommovigo
Treasurer	Sonia Cahalan
Parliamentarian/Past President	Debra Ramsey Dickensheets, MMus
President-Elect	Mayu Tsuda Sommovigo

## Standing Committee Chairpersons and Committee Members

Celebrate With Music	Arlene Martinides and Ruth Mantooth
Fall Festival	Amy VanderLugt , Sabine Walsh Serene Lee , Yvonne Wu
Hospitality	Open
GATE/GMTA Theory	Dr. Soojung Jeon
Local Auditions	Mrs.Rwei Hao, NCTM
MTNA Foundation	Open
Publicity/Historian	Open
Facebook/Instagram	Christine W. Smith, NCTM
Website	Amy VanderLugt, NCTM

## A History of NFMTA Presidents

2022	<i>Amy VanderLugt</i>
2020	<i>Debra Dickensheets</i>
2018	<i>Arlene Martinides</i>
2016	<i>Serene Lee</i>
2014	<i>Ashley Craig-Diaz</i>
2012	<i>Julie Harbin</i>
2010	<i>Renee Holliman</i>
2008	<i>Maria Kransmo</i>
2006	<i>Lori Bennett Hamrick</i>
2004	<i>Esther Cheng-Martin</i>
2002	<i>Jana Ritchie</i>
2000	<i>Paula Wamsley</i>
1998	<i>Kathleen Cardwell</i>

# Programs 2023-2024

Second Tuesdays of the Month  
At Piano Works, 2805 Buford Hwy, Duluth, GA 30096  
Piano Works has agreed to give teachers 30% off music on meeting days!

Social 9:30 – 10:00  
Business Meetings 10:00 – 10:30  
Programs 10:30 – 11:30

## DATES/PROGRAMS

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August 8, 2023	Welcome to Season 2023-2024, handbook distribution, events for the year
September 12	Business meeting and Fall Festival paperwork due – program on 9/16/23
September 16	<b>CATHERINE ROLLIN WORKSHOP</b> , 9:00am – 4:00pm
October 10	<b>Dr. Vincente Della Tonia</b> , Five Finger Patterns and Famous Composers: Fresh Ideas for Solo and Duet Piano Works
November 14	<b>Dr. Joanna Kim Doyle</b> , Etudes for Beginners and Intermediates
December 12	<b>HOLIDAY LUNCHEON</b> – Location TBD
January 9, 2024	<b>Dr. Owen Lovell</b> , Masterclass, submit audition video by December 9
February 13	<b>NFMTA teachers perform</b> and demonstrate favorite student duets/concerto/ensembles – sign up by January 5, 2024
March 12	<b>NO MEETING</b>
April 9	<b>Dr. Alan Woo</b> – Topic TBD
May 14	<b>SPRING LUNCHEON</b> – Location TBD

## ***Dates and Events 2023-2024***

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August 8, 2023	Fall Festival online registration opens, Welcome back to NFMTA opening meeting
September 12	Fall Festival online registration closes, all paperwork and fees due at business meeting
September 13	MTNA Competitions Registration Deadline, 3:00pm
September 16	CATHERINE ROLLIN WORKSHOP, 9:00am – 4:00pm, at Piano Works, Duluth
October 10	NFMTA monthly meeting, Dr. Vincente Della Tonia
October 1	Online Registration Deadline for GATE and GMTA Theory
October 27-28	MTNA Competition, Piedmont University, Demorest, GA
October 27	Fall Festival Set Up at Northbrook UMC
October 28	Fall Festival, GATE and GMTA Theory exams
November 2-4	GMTA State Conference, Shorter University, Rome, GA
November 14	Celebrate with Music registration, time requests, performer list and fees due
December 1,2,3	Celebrate with Music in North Point Mall
December 9	Masterclass video submission deadline for Lovell Masterclass
December 12	NFMTA Holiday Luncheon
January 5, 2024	Deadline to email duet/concerto details to demonstrate your favorites in Feb.
January 9	NFMTA monthly meeting
January 15, 2024	Online Registration Deadline NFMTA Local Auditions
January 15	Local Audition Scholarship Application Submission deadline
February 3	NFMTA Local Auditions at Piano Works
February 13	NFMTA Owen Lovell masterclass
February 26	Regionals – online registration deadline
March 27	State Auditions volunteer form/fee due
March 16-20	MTNA National Convention – Atlanta, GA
April 12-13	State Auditions, Piedmont University
May 14	NFMTA Luncheon

**NORTH FULTON MUSIC TEACHERS ASSOCIATION  
PROGRAMS  
2023-2024**

**September 16  
Catherine Rollin Workshop**



A noted composer who combines her performing career with teaching prize-winning students, Catherine Rollin has traveled to more than 100 cities in the United States, Canada, Japan, and Taiwan to present her workshops and masterclasses. Ms. Rollin received her bachelor of musical arts degree with distinction from the University of Michigan and her master of music degree from Oakland University School of Performing Arts. Her work as a composer has won her many distinctions. Among these, Ms. Rollin has been commissioned by the Clavier Companion magazine, the Music Teachers National Association (MTNA), and the Michigan Music Teachers Association. Several of her compositions have been selected for the National Federation of Music Clubs Festivals Bulletin. She has also served as a judge on the national level for the MTNA Student Composition Competition and as a member of the prestigious panel of judges for the Lynn Freeman Olson Composition Contest. Recently, Ms. Rollin was commissioned by the MTNA's prestigious series: From the Pen to the Premiere. This commissioned work -- a trio for flute, alto saxophone and piano called Suite Detroit-- premiered at the MTNA 2018 national conference in Orlando. Additionally, in the fall of 2018, Ms. Rollin was honored to be featured by the Steinway Society as both a composer and pianist in concert. Prominently featured at that concert was a multimedia presentation of Ms. Rollin's ASCAP award winning series: Museum Masterpieces, Books 1-4.

**Workshop #1 - The Magic of Imagery**

Catherine will demonstrate with examples from Chopin, Beethoven, Rollin and many others, to show how storytelling, singing, dancing, and artwork imagery can lead to magical results and inspired performances from our students.

## Workshop #2 - **Creativity and Composing - The States of Mind and Means of Inspiration**

In this session Catherine will explore four well received series of her music: "The Bean Bag Zoo Collector's Series", "Lyric Moments", "Sounds of Spain", and "Museum Masterpieces" and how each series evolved. Each of these series involved very different processes of writing, but at the foundation is the desire to explore how we can all find our creativity. The goal is to inspire creativity in all aspects of our work as musicians - to understand the composers' approach - helps us all to be more creative interpreters and teachers.

Workshop #3 – **Masterclass of her own repertoire.**

**October 10**

**Dr. Vicente Della Tonia**



### **TOPIC:**

#### **Five-Finger Patterns and Famous Composers: Fresh Ideas for Solo and Duet Piano Works**

Dr. Vicente Della Tonia will discuss supplemental literature to aid the development of students' artistry and dexterity. Fun to teach and easy to play, these works will engage teachers and motivate students, regardless of age. A closer look into the background, along with an overview of how composers explore the five-finger pattern, will provide further insight in their pedagogical use. Teachers will have a handout with graded works to reinforce students' curriculum, regardless of their select method.

#### **Biography**

Dr. Vicente Della Tonia, Jr. has performed solo and chamber recitals in concert halls throughout the United States, Spain, and his native country, Brazil. He has received top prize awards in numerous competitions, including the XXI Concurso Latino-Americano de Piano Rosa Mística, XX Concurso Nacional de Paulo Giovanini, III Concurso Nacional de Piano Maestro Rodrigo Tavares, etc. Vicente holds degrees from the University of South Carolina, Georgia State University, Universidade do Sagrado Coração and the Conservatório Musical de Lençóis Paulista. He studied under the guidance of Marina Lomazov, Judit Gabòs (Hungary), Scott Price (piano pedagogy), Sergio Gallo and Rosa Maria Tolon Marin (Cuba/Brazil). Additionally, Vicente was selected to participate in the "Piano Texas International Academy & Festival" (Fort Worth, Texas) and "Burgos International Music Festival" (Burgos, Spain), where he studied with Joseph Kalichstein, Tamás Ungár, Yoheved Kaplinsky e John Owings. A dedicated researcher, Vicente has presented on the pedagogy and literature of the piano, with an emphasis on



first year of study, collaborative playing, group instruction, improvisation, and the works of American and Latin American composers, with special attention to the Brazilian composer Heitor Villa-Lobos. As a presenter, he has given lectures and workshops at VII Coloquio do Seminario Permanente de História y Música (Mexico City), as well as at the Music Teacher National Association's national and state conferences in Colorado, Georgia, Illinois, Minnesota, Nevada, Texas, South Carolina, and Washington.

A Nationally Certified Teacher of Music (NCTM), Dr. Della Tonia is currently Coordinator of Keyboard Studies and Assistant Professor of Piano at Georgia State University/Perimeter at Clarkston, where he teaches Piano and Music Appreciation. Prior to Georgia State, he D.M.A., Doctor of Musical Arts in Piano Pedagogy, University of South Carolina

M.M., Master of Music in Piano Performance, Georgia State University

B.M., Bachelor of Music in Piano Performance, Universidade do Sagrado Coração (Brazil)

Piano Diploma and Artist Diploma, Conservatório Musical de Lençóis Paulista (Brazil)

### **Specializations** Applied Piano, Group Piano

Dr. Vicente was a faculty member at Allen University, University of South Carolina's CMS in Columbia, SC, Claflin University in Orangeburg, SC; and Seminário Santo Antonio, Conservatório Musical de Lençóis Paulista, both in Brazil. Dr. Vicente Della Tonia Junior is a recipient of the Steinway & Sons Top Teacher Award of the Year.

### **November 14: Dr. Joanna Kim Doyle**



#### **TOPIC: Etudes for Beginners and Intermediates**

Practicing for better technique is essential when studying the piano. Many composers have written "etudes"-dedicated finger exercises to keep fingers nimble and wrists supple. Due to the emphasis on the technical aspect, this genre is often considered a difficult challenge, reserved for advanced students. This presentation will look at music specifically composed for the purpose of technical practice that is appropriate for late elementary and early to mid-intermediate level students.

## Biography:

Dr. Joanna Kim is a nationally certified teacher of music in piano performance and a group piano teaching specialist. A native of Seoul, South Korea, Dr. Joanna Kim began her piano studies at age four and presented her first piano recital at age seven. Dr. Kim has won numerous competitions throughout her study and now maintains an active career as a concertizing artist both as a soloist and a chamber musician. She is a *Steinway* Artist and has performed in Korea, France, Austria, Germany, Australia, China and the United States. She has appeared with many orchestras including the Westmoreland Symphony Orchestra, UGA Symphony Orchestra, WVU Symphony Orchestra, Bucheon Philharmonic Orchestra (Korea), and North Sydney Symphony Orchestra (Australia) and the North Georgia Chamber Symphony.

Dr. Kim attended prestigious St. Scholastica's College in Sydney, Australia where she studied with Elizabeth Powell at the Sydney Conservatorium of Music at the University of Sydney. Upon receiving a prestigious Herman Godes scholarship from West Virginia University, Dr. Kim moved to the United States and studied with Dr. James Miltenberger. While at WVU, she was named a state winner for three consecutive years and received an Honorary Performance Diploma from the West Virginia University, Division of Community Music. She then continued her musical education at the University of Georgia where she received Master's & Doctoral degree, majoring in Piano Performance, minoring in Collaborative Musical Art under the guidance of Dr. Evgeny Rivkin.

**January 9, 2024** NFMTA members demonstrating and discussing Concerto, Duet, and Ensemble Repertoire

## February 13

### Dr. Owen Lovell, Masterclass



Pianist Owen Lovell has appeared as a soloist and critically acclaimed chamber musician in twenty U.S. states, Washington, D.C., Puerto Rico, Canada, Mexico, Switzerland, and the Netherlands. Commercial releases include tracks with rock musician Kip Winger (2008, Frontiers Records) and ASCAP award-winning composer Randall Bauer (2016, Albany Records). Owen has performed in live broadcasts on Wisconsin Public Radio and Austin, Texas NPR affiliate, KUT-FM. He has worked with many prizewinning composers, most notably Lowell Liebermann, Michael Torke, Samuel Adler, Joan Tower, Dan Welcher, Eric Ewazen, David Maslanka, Denis Smalley, and Roberto Sierra.

Owen maintains professional two-piano and violin and piano collaborations, delighting audiences in settings ranging from rural community churches to the Kennedy Center. Dr. Lovell earned his Bachelor's and Master's degrees in piano performance from the Peabody Conservatory of the Johns Hopkins University, and holds a Doctor of Musical Arts degree from the University of Texas at Austin.

His principal instructors included Boris Slutsky, Dr. Betty Mallard, Gregory Allen, and Julian Martin. Owen is an MTNA Nationally Certified Teacher of Music, serving actively on the executive board of its state and local affiliates, and is frequently in demand as a clinician and adjudicator throughout the United States.

Appointed in the fall of 2016, Dr. Lovell is an Associate Professor of Music and coordinates the keyboard area and Bobcat Keys after school program at Georgia College, the state's designated public liberal arts university. Additionally, he is a piano technician and the piano review editor for Larry Fine's Acoustic and Digital Piano Buyer ([www.pianobuyer.com](http://www.pianobuyer.com) and printed semiannually), the standard consumer reference for piano shoppers. He previously served on the keyboard faculties of the University of Wisconsin - Eau Claire, the University of Texas - San Antonio, and Texas State University.

**April 9**

**Dr. Alan Woo TOPIC TBD**



Praised by the New York Times as a pianist with “assurance and vitality,” Alan Woo made his Lincoln Center debut at Alice Tully Hall performing with the Juilliard Orchestra under the baton of Yannick Nézet-Séguin. He has since collaborated with conductors Daniel Hege, Miguel Harth-Bedoya, and Tito Muñoz in solo appearances with the Houston and Fort Worth Symphonies, and the Music Academy of the West Festival Orchestra. Other recent performances include solo recital engagements throughout the US, Puerto Rico, and Europe.

Woo has been featured on The McGraw Hill Financial Young Artists Showcase broadcasted on WQXR in New York and has performed in venues such as Carnegie's Weill and Zankel Recital Halls. An avid chamber musician, he has made appearances at the Brooklyn Chamber Music Society, La Jolla Music Society's SummerFest, Gamper Festival of Contemporary Music, Bowdoin International Music Festival, and Juilliard's ChamberFest. Other accolades include prizes at the High Point University, Ima Hogg, Iowa and Juilliard's Gina Bachauer piano competitions. Born in Arlington, Virginia, Woo is a graduate of The Juilliard School and Peabody Institute, where he completed degrees in piano performance under Robert McDonald and Yong Hi Moon. Prior to joining the faculty at the University of Georgia, he served on the faculty at Elizabeth City State University.

FIRST	LAST	ADDRESS	CITY	ZIP	EMAIL	PRIMARY_PHONE	Highdegree	AREAS
Anna	Arshavskaya	1138 Waterford Green Ln	Marietta	30068	<a href="mailto:Arshavskaya@gmail.com">Arshavskaya@gmail.com</a>	(770) 998-1030	Doctor's	Piano
Daniel	Arshavsky	1138 Waterford Green Ln	Marietta	30068	<a href="mailto:arshavskymusic@hotmail.com">arshavskymusic@hotmail.com</a>	(770) 993-5533		Violin, Viola
Donna	Bailey	5273 Grand Oak Bluss	Gainesville	30504	<a href="mailto:dbaileypiano@gmail.com">dbaileypiano@gmail.com</a>	(404) 805-1107	Master's	Piano, Voice
Ipek	Brooks	11500 Webb Bridge Way #6A	Alpharetta	30005	<a href="mailto:ipek.brooks@gmail.com">ipek.brooks@gmail.com</a>	(404) 983-8299	Doctor's	Piano, Piano-Pedagogy
Sonia	Cahalan	8185 Royal Troon Dr	Duluth	30097	<a href="mailto:sonicahalan@comcast.net">sonicahalan@comcast.net</a>	(678)428-7009	Bachelor's	Piano
Shu-ling	Chen	10600 N Edgewater Pl	Johns Creek	30097	<a href="mailto:shulchen@yahoo.com">shulchen@yahoo.com</a>	(678) 699-1470	Doctor's	Piano, Theory
Tien Ning	Chiang	221 Kent Vally Cir	Tucker	30084	<a href="mailto:mini0420@outlook.com">mini0420@outlook.com</a>	(850) 346-6339	Bachelor's	Flute, Piano
Seonhee	Cho	770 Treadstone Ct	Suwanee	30024	<a href="mailto:josunny19@hotmail.com">josunny19@hotmail.com</a>	(770) 310-4063	Bachelor's	Piano, Flute, Theory
Dawn	Dalangin Hawk	4630 Ansley Ln	Cumming	30040-5261	<a href="mailto:dawn.d.hawk@hawkmusicacademy.com">dawn.d.hawk@hawkmusicacademy.com</a>	(678) 787-4488	Doctor's	Piano, Pedagogy, Piano-Pedagogy, Theory, Group Piano
Tina	Darden	2235 Cape Courage Way	Suwanee	30024-2760	<a href="mailto:tinahuskey@hotmail.com">tinahuskey@hotmail.com</a>	(404) 234-1641	Master's	Piano
Debra	Dickensheets	935 Gunter Ct	Alpharetta	30022	<a href="mailto:dickensheetsmusic@gmail.com">dickensheetsmusic@gmail.com</a>	(404) 245-2747	Master's	Piano, Organ, Harpsichord, Chamber Music, Choral
Nancy	Eckert	859 Michael Lee Way	Lawrenceville	30043	<a href="mailto:musicastudio@bellsouth.net">musicastudio@bellsouth.net</a>	(678) 377-9820	Master's	Piano
Elena	Efremova	44 Tumbling Waters Trail	Dawsonville	30534	<a href="mailto:jenaefremova999@gmail.com">jenaefremova999@gmail.com</a>	(404) 433-3249	Master's	Piano
Nancy	Elton	3220 Rockingham Dr NW	Atlanta	30327-1237	<a href="mailto:nancyelton@yahoo.com">nancyelton@yahoo.com</a>	(678) 296-0709	Doctor's	Piano, Voice
Yelena	Faber	4900 Jones Bridge Place Dr	Alpharetta	30022-2652	<a href="mailto:yelenafaber@gmail.com">yelenafaber@gmail.com</a>	(404) 455-1838	Master's	Piano
Lisa	Gaal	1535 Shagbark Way	Cumming	30041	<a href="mailto:musicbylisa@att.net">musicbylisa@att.net</a>	(770) 722-7831	Master's	Piano, Theory, Accompanying
Brian	Gallagher	250 Lochland Cir	Roswell	30075-6701	<a href="mailto:brian@pianostudioatl.com">brian@pianostudioatl.com</a>	(470) 777-9798	Master's	Piano, Theory, Jazz
Martin	Gueorguiev	2650 Hamptons Chase	Alpharetta	30005	<a href="mailto:m_geronti@hotmail.com">m_geronti@hotmail.com</a>	(626) 806-6542	Doctor's	Cello
Lisa	Handman	905 Big Horn Cir	Alpharetta	30022	<a href="mailto:lisa@harpnotes.com">lisa@harpnotes.com</a>	(404) 401-5032	Master's	Harp, Piano, Flute
Rwei	Hao	105 Witheridge Dr	Johns Creek	30097	<a href="mailto:rhao@bellsouth.net">rhao@bellsouth.net</a>	(678) 584-9888	Master's	Piano, Organ, Voice
Julie	Harbin	122 Owenby Cmns	Woodstock	30188-8401	<a href="mailto:julieharbin@gmail.com">julieharbin@gmail.com</a>	(678) 557-5560	Master's	Piano, Harp
Steven	Hawk	4630 Ansley Ln	Cumming	30040-5261	<a href="mailto:s.eric.hawk@hawkmusicacademy.com">s.eric.hawk@hawkmusicacademy.com</a>	(352) 408-4606	Doctor's	Orchestra, Strings, General Music, Violin, Viola, Guitar, Ukulele, Composition, Piano, Theory, Group Piano
Portia	Hawkins	1055 N Shore Dr	Roswell	30076	<a href="mailto:portiahawkins@gmail.com">portiahawkins@gmail.com</a>	(678) 852-8364	Master's	Piano
Sara	Hayes	116 Magnolia Creek Dr	Canton	30115	<a href="mailto:sara@studio-88.net">sara@studio-88.net</a>	(770) 241-4104	Bachelor's	Piano
Renee	Holliman	620 Society St	Alpharetta	30022	<a href="mailto:hollidolli@comcast.net">hollidolli@comcast.net</a>	(404) 993-1214	High School	Piano
Jill	Hudson	6305 Aberdeen Dr	Atlanta	30328	<a href="mailto:missiill@me.com">missiill@me.com</a>	(404) 918-6373	Bachelor's	Piano, Voice
Soojung	Jeon	2833 Thurleston Ln	Duluth	30097	<a href="mailto:soojung2@gmail.com">soojung2@gmail.com</a>	(334) 750-2894	Doctor's	Piano
Min-Jung	Jin	1256 Wetlands Ct	Lawrenceville	30044	<a href="mailto:mjpiano1020@gmail.com">mjpiano1020@gmail.com</a>	(404) 547-8077	Bachelor's	Piano
Mary Frances	Katz	4655 Avocet Dr	Peachtree Corners	30092	<a href="mailto:maryfrances@katzrus.com">maryfrances@katzrus.com</a>	(678) 463-6369	Bachelor's	Voice, Piano

Leslie	Kennedy	2932 Sumac Dr	Dunwoody	30360	<a href="mailto:lkmusic@comcast.net">lkmusic@comcast.net</a>	(678) 462-3096	Master's	Piano, Guitar
Grace	Kim	5870 Barrington Ln	Alpharetta	30005-8955	<a href="mailto:gracekimpiano@yahoo.com">gracekimpiano@yahoo.com</a>	(678) 371-4631	Master's	Piano, Theory, Piano-Pedagogy
Dian	Lawler-Johnson	1180 Lea Dr	Roswell	30076	<a href="mailto:dlawlerjohnson@yahoo.com">dlawlerjohnson@yahoo.com</a>	(770) 751-1078	Master's	Voice
Jee-Un	Lee	5695 Falls Landing Dr	Cumming	30040	<a href="mailto:jeeun.piano@gmail.com">jeeun.piano@gmail.com</a>	(770) 310-8144	Master's	Piano, Theory
Yu Hung	Lee	885 Winding Bridge Way	Johns Creek	30097	<a href="mailto:smlig1348@gmail.com">smlig1348@gmail.com</a>	(404) 786-8932	Bachelor's	Piano, Theory
Junghee	Lee	2401 Wildlife Ct	Buford	30519	<a href="mailto:junghee67@hotmail.com">junghee67@hotmail.com</a>	(770) 866-1235	Master's	Piano
Sanghie	Lee	115 Devonshire Dr	Alpharetta	30022-1610	<a href="mailto:shleepiano@gmail.com">shleepiano@gmail.com</a>	(513) 516-6735	Doctor's	Piano, Accompanying
Daniel	Liebeskind	371 Kenilworth Cir	Stone Mountain	30083-3407	<a href="mailto:wol4fram@gmail.com">wol4fram@gmail.com</a>		Doctor's	Piano
Karen	Lin	10955 Mortons Crossing	Alpharetta	30022	<a href="http://karenlin@violinstudio.us">karenlin@violinstudio.us</a>	(612) 655-4847	Doctor's	Violin, Piano, Chamber Music
Miao-Fen	Lin	4180 Ancroft Cir	Peachtree Corners	30092	<a href="mailto:lukewashington@gmail.com">lukewashington@gmail.com</a>	(770) 613-9818	Master's	Piano
Margaret	Liu	6000 Medlock Bridge Pkwy E-900	Johns Creek	30022	<a href="mailto:mliu.music@att.net">mliu.music@att.net</a>	(678) 523-6703	Master's	Piano, Voice, Theory
Judy	Manganiello	3210 Kingshouse Commons	Alpharetta	30022	<a href="mailto:jdfam@bellsouth.net">jdfam@bellsouth.net</a>	(678) 836-9802	Bachelor's	Piano
Ruth	Mantooth	640 Ashtree Path	Alpharetta	30005	<a href="mailto:ruthmantooth@gmail.com">ruthmantooth@gmail.com</a>	(770) 841-4414	High School	Piano
Arlene	Martinides	2640 Coachmans Circle	Alpharetta	30022-4001	<a href="mailto:amartinides@gmail.com">amartinides@gmail.com</a>	(770) 993-2228	Bachelor's	Piano
Gina	Myung	425 Firelite Ln	Suwanee	30024-4200	<a href="mailto:myunggina2@gmail.com">myunggina2@gmail.com</a>	(517) 775-2592	Master's	Piano
Hwee Boon	Ng	10780 Glenhurst Pass	Johns Creek	30097	<a href="mailto:hweeboon.ng@gmail.com">hweeboon.ng@gmail.com</a>	(678) 417-9080	Master's	Piano
Krystin	O'Mara	2334 Milton Pl	Alpharetta	30004-5166	<a href="mailto:krystinomara@yahoo.com">krystinomara@yahoo.com</a>	(440) 665-7047	Doctor's	Guitar
Lilia	Park	11735 Stratham Dr	Alpharetta	30009-2430	<a href="mailto:liliapark03@gmail.com">liliapark03@gmail.com</a>		High School	Piano
Jana	Ritchie	2695 Portabella Lane	Cumming	30041	<a href="mailto:janaritchiepiano@gmail.com">janaritchiepiano@gmail.com</a>	(678) 366-2121	Master's	Piano, Accompanying
Christine	Smith	5025 Morgans Pass	Cumming	30040	<a href="mailto:christinesmith@gmail.com">christinesmith@gmail.com</a>	(678) 863-8248	Bachelor's	Piano
Mayu	Sommovigo	1820 Unity Loop	Cumming	30040	<a href="mailto:mayusomo@me.com">mayusomo@me.com</a>	(404) 932-5613	Master's	Violin
Jenny	Sutton	519 Acuba Ct	Woodstock	30188	<a href="mailto:jennysutton100@gmail.com">jennysutton100@gmail.com</a>	(678) 446-8738	Master's	Piano
Kay	Takeda	10960 Pinewalk Forest Cir	Alpharetta	30022	<a href="mailto:erickaoru@yahoo.com">erickaoru@yahoo.com</a>	(404) 825-8214	Master's	Piano
Viola	Tan	11300 Findley Chase Ct	Johns Creek	30097	<a href="mailto:violach.tan@gmail.com">violach.tan@gmail.com</a>	(404) 791-7562	Bachelor's	Piano
Vivian	Tan	3320 Bunting Run	Cumming	30041	<a href="mailto:cwtanvivian@hotmail.com">cwtanvivian@hotmail.com</a>	(770) 910-0629	Bachelor's	Piano
Meng	Tian	931 Lakefaire Landing	Suwanee	30024	<a href="mailto:gracetianmeng@gmail.com">gracetianmeng@gmail.com</a>	(678) 468-1223	Doctor's	Piano, Theory
Amy	VanderLugt	225 Dania Dr	Alpharetta	30009-3113	<a href="mailto:vanderamy@yahoo.com">vanderamy@yahoo.com</a>	(770) 354-7170	Master's	Piano, Early Childhood Music
Jee Eun	Wada	755 Hedgewick Tr	Alpharetta	30022	<a href="mailto:rubbyjuly73@gmail.com">rubyjuly73@gmail.com</a>	(770) 346-8883	Doctor's	Piano
Sabine	Walsh	1350 Woodvine Way	Alpharetta	30005-2237	<a href="mailto:sabwalsh@yahoo.com">sabwalsh@yahoo.com</a>	(404) 821-3447	Other	Piano
Daniel	Wilkinson	730 Barrington Way	Roswell	30076-2341	<a href="mailto:janddpiano@gmail.com">janddpiano@gmail.com</a>	(770) 595-3187	Bachelor's	Piano
Yi-Fan	Wu	215 Ambleside Chase	Alpharetta	30022-7963	<a href="mailto:yfwu0420@gmail.com">yfwu0420@gmail.com</a>	(407) 497-6468	Master's	Piano, Theory, Accompanying

Ping	Xu	1005 Vintage Club Dr	Duluth	30097-5914	<a href="mailto:feliciapingxu@gmail.com">feliciapingxu@gmail.com</a>	(770) 313-4632	Master's	Piano
Keli	Xu	1495 Rocky Shoals Ln	Suwanee	30024	<a href="mailto:keliggk@yahoo.com">keliggk@yahoo.com</a>	(678) 369-4581	Doctor's	Piano
Kyungmi	Yang	3833 Roxberry Hill Ln	Buford	30518-8539	<a href="mailto:akbcyang@gmail.com">akbcyang@gmail.com</a>	(404) 552-0933	Master's	Voice, Choral, Church Music, Music History, Piano
Julie	Yu	150 Haleys Pond Dr	Roswell	30075	<a href="mailto:julieyu23@hotmail.com">julieyu23@hotmail.com</a>	(770) 552-0614	Bachelor's	General Music
Chiu-May	Yu	305 Olde Mill Lane	Norcross	30093-3160	<a href="mailto:chiu mayyu@gmail.com">chiu mayyu@gmail.com</a>	(678) 787-1661	Master's	Piano, Voice, Theory

# NFMTA Fall Festival 2023

## Guidelines

### Performance Award Era- Classical

#### DATE

Saturday, October 28, 2023

Northbrook United Methodist Church

Student Fee: \$30 per event for NFMTA member      NFMTA Teacher Registration Fee: \$12  
\$40 per event for Non-NFMTA teacher      Non-NFMTA Teacher Registration Fee: \$12

#### EVENT CATEGORIES

Piano Solo (PS)    Instrumental Solo Strings (ISS)      Instrumental Solo Guitar (ISG)  
Vocal Solo (VS)    Vocal Solo/Musical Theater (VSMT)    Piano Duet/Ensemble (PDE)  
Instrumental Duet/Ensemble (IDE)    Vocal Duet/Ensemble (VDE)

#### ELIGIBILITY

- Participating students may be of any age.
- Teachers must prepare and enter their own students.

#### APPLICATION, REGISTRATION AND PAYMENT FOR FALL FESTIVAL

In order to ensure accurate registration, please be sure to fill out a physical registration form, as well as completing the online registration. (See below)

1. Download all festival forms from the NFMTA website: [www.nfmta.com](http://www.nfmta.com)
2. Complete the application form following the instructions outlined below:
  - a. List students alphabetically by last name.
  - b. Enter the Event Code for each event(s)  
*PS = Piano Solo    ISS = Instrumental Solo Strings    ISG = Instrumental Solo Guitar*  
*VS = Vocal Solo    VSMT = Vocal Solo/Music Theatre    VDE = Vocal Duet/Ensemble*  
*PDE = Piano Duet/Ensemble    IDE = Inst. Duet/Ensemble*
  - c. Siblings should be assigned the same number for each family member.  
*For example: you are entering 2 sets of siblings. The first set of siblings should both be marked with a "1" on the application form; the second set should both be marked with a "2."*
  - d. Duet/Ensemble - students playing the same piece should be assigned the same Duet/Ensemble Event Code number together.
  - e. Duet Partner Name - list the name of the ensemble partner in this column if applicable.
  - f. Special Request - list only Sat. AM or Sat. PM If the student needing a special request is also in an Ensemble event, their partner must also be marked as needing the same special request. The total number of special requests must be less than 20% of your applicant roster.
  - g. Repertoire Level - use your best judgment to classify students into one of three levels. This is our attempt to ensure our judges hear a variety of repertoire.
  - h. Technique Level - for Piano Solo entrants only. Please refer to the Piano Solo guidelines under technique and sight reading to determine student levels.

3. **STUDENT REGISTRATION:** Click on the Google form Link on the NFMTA website. Follow the prompts to register each event. Student certificates will be printed according to the name registered.
4. **Write one check for fees payable to NFMTA.** Include teacher fee and student fees.
  - a. Student fees for NFMTA members are \$30 per event. (*Fees are non-refundable and non-transferable.*)
  - b. Student fees for Non-NFMTA teachers are \$40 per event. (Fees are non-refundable/transferable)
  - c. NFMTA Teacher fees are \$12 for the festival.
  - d. Non-NFMTA Teacher fees are \$12 for the festival.
5. **Application and fees due at the September NFMTA meeting.**

### **TEACHER RESPONSIBILITIES**

- 1) Complete Adjudication Forms for each student. The student must bring Adjudication Form to festival.
- 2) Teachers of participating students must work on Festival day, without exception. Teachers entering 1-5 students must work 5 hours; teachers entering 5+ students must work the entire festival. *Please submit any special considerations regarding work responsibilities at the time of application.*
- 3) Teachers may have a student's parent, or a responsible high school student volunteer in their place if, for some reason, they are not able to complete their entire shift. (*With Approval*) 4) The afternoon volunteer shift includes clean-up responsibilities.
- 5) Vocal/instrumental teachers that are also accompanying students the day of festival, must be available to work prior to, or after the festival.
- 6) Send parent letters prior to festival with performance times, and directions.
- 7) All auditions are closed to parents and teachers. Teachers should respect judges by not engaging in discussion of student performances.
- 8) ***Teachers must accept these responsibilities in order to continue participation in Fall Festival in the future.***

### **MUSIC BOOKS**

The judge must be furnished with **ORIGINAL** music books only. No photocopies are allowed. Out-of-print music that is copied may be used must be accompanied by a permission letter from the publisher. Music purchased online must have documentation proving purchase, and permission to use. Accompanists must use original/ purchased music. Sharing music between students is not allowed. One original copy must be provided to the judge in addition to the original copies used by the performers. ***Duets must have two original copies for the students and the judge.*** Measures must be numbered in the judge's copy.

### **STUDENT RESPONSIBILITIES – ON THE DAY OF FESTIVAL**

- **HAVE THEIR MUSIC.** Students must have their books. Music must have measures numbered. Students that do not have their books may choose to play for comments only.
- **HAVE FESTIVAL ADJUDICATION FORM** – completed by teacher.
- **BE ON TIME.** Students arriving late will be placed on a waiting list for a judge. Students will be allowed to perform IF A TIME IS AVAILABLE.



## **RATINGS**

Each participant will receive written comments from an adjudicator and a Certificate of Participation. Students may enter for "Comments Only" by writing "Comments Only" at the top of their adjudicator sheets. Certificates and adjudicator sheets will be given to the teachers.

### **Rating Criteria:**

**SUPERIOR:** The performance is outstanding. It is consistent regarding dynamics, interpretation, articulation and style. Minor mistakes are recovered from rapidly, without distracting from the performance.

**EXCELLENT:** The performance is promising, and shows accomplishment. It is inconsistent regarding dynamics, articulation, and style. Mistakes and memory slips distract from the performance.

**SATISFACTORY:** Shows accomplishment, additional work is needed in one or more areas for a convincing presentation.

**COMMENTS ONLY:** Student did not have music memorized, or failed to provide original score.

## **FESTIVAL REQUIREMENTS AND REPERTOIRE:**

### **PIANO SOLO**

#### **Repertoire:**

1. Two memorized pieces are required. (If music is not memorized, the student may choose to play for comments only.) Each student will be allowed 10 minutes. Please plan repertoire selections accordingly. If repertoire length exceeds the allotted audition time, the judge may choose to stop the student midperformance.
2. Each piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. Pieces must be contrasting in style (for beginners this can mean contrasting tempo, meter, mood, composer, etc.)
5. To encourage performance of standard repertoire, each judge will award a special award for best performance of a Classical piece. Original pieces written in the Classical style are eligible for this award. Simplified arrangements of repertoire are not allowed. The judge may select a solo or a duet performance to win this award.

**Sight-reading and Technique: Required for all Piano Solo Entrants only. Teachers choose level 1, 2, 3, 4 or 5 (for sight reading/technique only, not for repertoire). Students receive a separate rating on a separate rating sheet for this category.**

1. A short sight-reading example is required. Please see attached examples.
2. Students must play the scale of each performed composition. Same level as sight reading.
  - Level 1: One octave in quarter notes at mm = 72, (minimum) H.S. or H.T., or in tetrachords, or five finger pattern.
  - Level 2: Two octaves in eighth notes at mm = 80, (minimum) H.S.
  - Level 3: Two octaves in eighth notes at mm = 96, (minimum) H.T. parallel or contrary motion.
  - Level 4: Four octaves in sixteenth notes at mm = 72, (minimum) H.T. par. motion.
  - Level 5: Four octaves in sixteenth notes at mm = 96, (minimum) H.T. par. motion.

3. Students must play the cadence of each performed composition. Same level as scales.

Level 1: one of the following: I-V-I, I-V7-I easy, I-V7-I. (H.S.)

Level 2: I-V-I or I-V7-I (H.T.)

Level 3: I-IV-I-V7-I (H.S. or H.T.)

Level 4: I-V-I or I-V7-I with inversions (H.S. or H.T.)

Level 5: I-IV-I-V7-I with inversions (H.S. or H.T.)

If a piece is based on the whole-tone scale, student may play a one-octave whole-tone scale H.S. or H.T., and no cadence is required.

If a piece is in a minor key, any form of the minor scale is allowed.

### **PIANO DUET**

1. One piece is required. Two pieces are allowed within the 10-minute time limit.
2. The piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. Piano duets need not be memorized. Students and judge must have original scores.
5. All parts of duets must be played by students.
6. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. Original pieces written in the Classical style are eligible for this award. The judge may select a solo or a duet performance to win this award.
7. No scales, cadences, or sight-reading required.

## **FESTIVAL REQUIREMENTS AND REPERTOIRE: VOCAL**

### **VOCAL SOLO**

1. Two memorized pieces are required. (If music is not memorized, the student may choose to sing for comments only.)
2. Pieces must be contrasting in style and taken from standard vocal repertoire, to include spirituals, and folk songs. No pop/Broadway/Country music is acceptable for this adjudication.
3. Live accompaniment is required.
4. Each vocal student will be allowed 10 minutes.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. Original pieces written in the Classical style are eligible for this award.

### **VOCAL SOLO – MUSICAL THEATER**

1. Two memorized pieces are required. (If music is not memorized, the student may choose to sing for comments only.)
2. Pieces must be contrasting in style and taken from musical theatre productions.
3. Live accompaniment is required.
4. Each student will be allowed 10 minutes.
5. No scales, cadences, or sight-reading required.

### **VOCAL DUET/ENSEMBLE**

1. One piece is required.
2. The piece should be chosen from standard repertoire.
3. Vocal duets/ensembles need not be memorized.
4. Vocal duets/ensembles will be allowed 10 minutes.
6. Live accompaniment is required.
7. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. The judge may select a solo or a duet performance to win this award.
8. No scales, cadences, or sight-reading required.

### **FESTIVAL REQUIREMENTS AND REPERTOIRE: INSTRUMENTAL**

#### **INSTRUMENTAL SOLO**

1. One piece is required. At the teacher's option, two pieces may be performed, which must be of contrasting style.
2. Memorization is not required.
3. Each soloist will be allowed 10 minutes.
4. All solos with published accompaniments must be performed with an accompanist. Live accompaniment required.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. The judge may select a solo or a duet performance to win this award.
6. No scales, cadences, or sight-reading required.

#### **INSTRUMENTAL DUET/ ENSEMBLE**

1. One piece is required.
2. Memorization is not required.
3. All parts must be performed by students.
4. All duet/ensemble instrumentalists will be allowed 10 minutes.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Classical piece. The judge may select a solo or a duet performance to win this award.
6. No scales, cadences, or sight-reading require





# NFMTA Fall Festival Adjudication Form - SOLO

Event: \_\_\_\_\_ Piano Solo \_\_\_\_\_ Instrumental Solo \_\_\_\_\_ Vocal Solo \_\_\_\_\_ Vocal Musical Theatre

Student Name: \_\_\_\_\_ Teacher Number \_\_\_\_\_

Age of Student: \_\_\_\_\_ Years of Study: \_\_\_\_\_

Performance Adjudication Selection # 1:

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Composer \_\_\_\_\_ Classical Piece? \_\_\_\_\_

Selection #2: \_\_\_\_\_

Composer: \_\_\_\_\_

**Rating: SUPERIOR EXCELLENT SATISFACTORY COMMENTS ONLY**

Technique Adjudication (PS Only)

LEVEL: \_\_\_\_\_

Key of Selection #1: \_\_\_\_\_

SCALE

Note Accuracy + ✓ -

Fingering + ✓ -

Steady Beat + ✓ -

CADENCE

Notes + ✓ -

Fingering + ✓ -

Key of Selection #2: \_\_\_\_\_

SCALE

Note Accuracy + ✓ -

Fingering + ✓ -

Steady Beat + ✓ -

CADENCE

Notes + ✓ -

Fingering + ✓ -

SIGHT READING + ✓ -

HAND POSITION + ✓ -

Judges Signature \_\_\_\_\_ DATE: October 28, 2023

Judge \_\_\_\_\_ Time \_\_\_\_\_

# NFMTA Fall Festival Adjudication Form - DUET/ENSEMBLE

Event: \_\_\_\_\_ Piano Duet/Ensemble      \_\_\_\_\_ Instrumental Duet/Ensemble      \_\_\_\_\_ Vocal Duet/Ensemble

Performer 1 Name: \_\_\_\_\_ Age \_\_\_\_\_ Yrs. of Study \_\_\_\_\_ Teacher # \_\_\_\_\_

Performer 2 Name: \_\_\_\_\_ Age \_\_\_\_\_ Yrs. of Study \_\_\_\_\_ Teacher # \_\_\_\_\_

Selection \_\_\_\_\_

Composer \_\_\_\_\_ Classical Piece? \_\_\_\_\_

Performer 1 Comments:

Performer 2 Comments:

Overall Comments:

Rating:            SUPERIOR            EXCELLENT            SATISFACTORY            COMMENTS ONLY

Judges Signature \_\_\_\_\_ DATE: October 28, 2023

# NFMTA Fall Festival

**Saturday, Oct. 28, 2023**

Dear Parents:

The 2023 NFMTA Fall Festival will be held at Northbrook United Methodist Church on Saturday, October 28, 2023

We are excited that your student is preparing to play.

Please read the information for parents and contact me with any questions you may have.

ADDRESS FOR FESTIVAL:

Northbrook United Methodist Church  
11225 Crabapple Rd Roswell, GA 30075

SCHEDULED TIMES:

BE ON TIME. This is most important. Students arriving late will be placed on a waiting list and MAY or MAY NOT be able to participate depending on the availability of the judges.

Student Name	Performance Time	Judge

MUSIC:

BRING MUSIC books for all pieces.

Music must be the original music only – No photocopied music is allowed.

Music must have measures numbered for the judges.

Students that DO NOT have music will be allowed to play for comments only.

Duets, instrumental students, and voice must have TWO original scores – one for the judge and one for the accompanist.

ADJUDICATION FORMS: Each student is responsible for bringing the adjudication form to festival. It should be attached to their music and be completed by the teacher. Students must have the adjudication form in order to perform. Otherwise, they may play for comments only.

HEALTH AND SAFETY:

Parents may accompany student into the church building to the waiting room. Students will be escorted from the waiting room to the audition room by a Fall Festival worker. Parents are not allowed in performance area. Parents may wait in the waiting room or in their cars in the parking lot. Students will be escorted back to the waiting area at the end of the performance. Parents waiting in the parking lot must meet their student at the door to the church.

ARRIVAL AT FESTIVAL:

ARRIVE 10 MINUTES EARLY.

Check in at the registration desk at the Preschool Drop-off overhang. Student/parent will be escorted to the waiting area.

CERTIFICATES AND AWARDS:

Each student will receive a certificate of participation and a Judge’s comment sheet. These documents will be given to each teacher and distributed to you at your lesson.



# NFMTA FALL FESTIVAL CADENCES AND SIGHT-READING EXAMPLES

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## NFMTA Fall Festival Sightreading Examples

### Level 1

Two systems of piano music for Level 1. The first system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The treble staff begins with a first finger (1) on the middle C. The second system also consists of two staves with the same key signature and time signature. The bass staff begins with a fifth finger (5) on the C below middle C. The treble staff begins with a fifth finger (5) on the middle C. The piece concludes with a double bar line.

### Level 2

Two systems of piano music for Level 2. The first system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The word "Piano" is written to the left of the staves. The treble staff begins with a first finger (1) on the middle C. The bass staff begins with a third (3) and fifth (5) finger on the C below middle C. The second system also consists of two staves with the same key signature and time signature. The treble staff begins with a fifth (5) finger on the middle C. The bass staff begins with a third (3) and fifth (5) finger on the C below middle C. The piece concludes with a double bar line.

Level 3

The first system of music for Level 3 consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes marked with a '3' above it. The lower staff is in bass clef and contains a bass line with chords and single notes. The second system also consists of two staves. The upper staff begins with a boxed number '3' and contains a melodic line with a triplet of eighth notes marked with a '3' above it. The lower staff continues the bass line with chords and single notes.

Level 4

The first system of music for Level 4 consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes marked with a '3' above it. The lower staff is in bass clef and contains a bass line with chords and single notes. The second system also consists of two staves. The upper staff begins with a boxed number '5' and contains a melodic line with a triplet of eighth notes marked with a '3' above it. The lower staff continues the bass line with chords and single notes. The first system includes the dynamic marking *mp* and the second system includes the dynamic marking *f*.

Level 5

The image displays two systems of musical notation for a piano piece, labeled "Level 5". Each system consists of a grand staff with a treble and bass clef. The first system is marked with a mezzo-piano (*mp*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system includes fingering numbers: a '3' above the first measure of the treble staff, and '5', '5', and '2' below the first three measures of the bass staff. The second system includes a circled '5' in a box above the first measure of the treble staff, and '5' and '5' below the first two measures of the bass staff. The notation includes eighth and sixteenth notes, rests, and slurs.

# NFMTA FESTIVAL Chords and Cadences

LEVEL 1: I-V-I EASY I-V7-I I-V7-I Hands Alone (Select one only)

Piano

LEVEL 2: I-V-I or I-V7-I Hands Together

Pno.

LEVEL 3: I-IV-I-V7-I Hands Alone or Hands Together

Pno.

LEVEL 4: I-V-I OR -V7-I With Inversions Hands Alone or Hands Together

Pno.

LEVEL 5: I-IV-I-V7-I With Inversions Hands Alone or Hands Together

Pno.

## ***CELEBRATE WITH MUSIC 2023***

for Piano, Voice and other instruments

Friday, Saturday and Sunday, ***December 1, 2, 3***

North Point Mall, Alpharetta - Macy's, Dillard's, JC Penney and Center Court  
(Center Court by H&M has NO piano)

Fee: ***\$15 per student***

Non NFMTA member fee: ***\$35 plus \$15 per student***

(studios with multiple teachers pay \$35 per non-member teacher)

Deadline: ***November 14, 2023***

(applications may be submitted as early as October meeting)

**Chair:** Ruth Mantooth

**ruthmantooth@gmail.com 770-841-4414**

**Co-Chair:** Arlene Martinides

**[amartinides@gmail.com](mailto:amartinides@gmail.com) 404-316-5151**

Celebrate With Music is the major fundraiser for scholarship money and teacher symposiums for NFMTA. This mall performance opportunity should not be considered a formal recital situation, as there will be significant background noise. Please take this into consideration before you decide to have your students participate. We cannot ask shoppers in the mall to be quiet, nor can we expect the mall to silence their overhead music or Santa's workshop music.

However, with these inconveniences, there are real benefits:

- You can bill this as your mid-year recital, taking pressure off during this busy season.
- Students can learn a valuable skill to shut out the distractions and focus on the music.
- Students who struggle with performance anxiety in formal settings may feel more relaxed.

**Registration:** Use the Celebrate With Music **\*Registration and Time Request\*** form by November 14. Teachers please submit check and paperwork by mail to Ruth Mantooth, 640 Ashtree Path, Alpharetta, Ga 30005. You may email time requests to Ruth at [ruthmantooth@gmail.com](mailto:ruthmantooth@gmail.com)

Items needed by November 14 meeting:

1. "Registration and Time Request" form
2. "Performer List" form and check for total number of students X \$15 (nonrefundable unless event happens to be cancelled)

**Performance Time Allowed:** Each studio may request up to 2 hours, in 30-minute increments. Remember that we have many students wanting to perform. Please plan your time carefully. We will try to honor all requests over 1 hour and will try not to split such a request between two mall locations, but this cannot be guaranteed.

**Music:** Most students play "holiday" music, but it's not required. Students may also enjoy playing solos, duets and quartets. Such ensembles can provide additional performance opportunities for students within the assigned time block.

**Dress:** Dress varies, however we would simply want to remind performers that they are performing and to dress accordingly.

**CELEBRATE WITH MUSIC 2023**

for Piano, Voice and other instruments

Friday, Saturday and Sunday, **December 1, 2, 3**

North Point Mall, Alpharetta - Macy's, Dillard's, JC Penney and Center Court  
(Center Court by H&M has NO piano)

Fee: **\$15 per student** Non NFMTA member fee: **\$35 plus \$15 per student**

Deadline: **November 14, 2023**

**Chair: Ruth Mantooth**  
**640 Ashtree Path**  
**Alpharetta, GA 30005**

**Registration and Balance is due Tuesday, November 14**, the November NFMTA meeting date.  
All paperwork and fees should be submitted Forms also may be sent via email to rhofree@aol.com

Items needed by November 14:

1. "Registration and Time Request" form
2. "Performer List" form and check for total number of students X \$15 payable to NFMTA.

\_\_\_\_ I have enclosed a check for the total number of students X \$15 for the amount \$ \_\_\_\_ **payable to NFMTA.** (check if applicable)

My first choice of **location, date and time** is \_\_\_\_\_.

*Complete if you have not already requested.*

*Choices include*

*Friday 5:30pm - 7:30pm,*

*Saturday 10am - 8pm (Use main mall entrance if prior to 11am - not department store entrance)*

*Sunday 12pm - 7pm*

My second choice of **location, date and time** is \_\_\_\_\_.

\_\_\_\_ If more time is available, I would like an additional \_\_\_\_ minutes. (check if applicable)

Your location, date and time will be confirmed by email.

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Teacher signature

/ \_\_\_\_\_  
Teacher Email

BALANCE DUE AND PERFORMER LIST FORM

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Deadline: *November 14, 2023*

***CELEBRATE WITH MUSIC 2023***

for Piano, Voice and other instruments

Teacher Name \_\_\_\_\_

Check for \$ \_\_\_\_\_ payable to NFMTA.

1. \_\_\_\_\_ 16. \_\_\_\_\_

2. \_\_\_\_\_ 17. \_\_\_\_\_

3. \_\_\_\_\_ 18. \_\_\_\_\_

4. \_\_\_\_\_ 19. \_\_\_\_\_

5. \_\_\_\_\_ 20. \_\_\_\_\_

6. \_\_\_\_\_ 21. \_\_\_\_\_

7. \_\_\_\_\_ 22. \_\_\_\_\_

8. \_\_\_\_\_ 23. \_\_\_\_\_

9. \_\_\_\_\_ 24. \_\_\_\_\_

10. \_\_\_\_\_ 25. \_\_\_\_\_

11. \_\_\_\_\_ 26. \_\_\_\_\_

12. \_\_\_\_\_ 27. \_\_\_\_\_

13. \_\_\_\_\_ 28. \_\_\_\_\_

14. \_\_\_\_\_ 29. \_\_\_\_\_

15. \_\_\_\_\_ 30. \_\_\_\_\_

NFMTA Local Audition Contract

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Theory Chairperson – Soojung Jeon [soojung2@gmail.com](mailto:soojung2@gmail.com)

Piano Chairperson – Rwei Hao [rhao@bellsouth.net](mailto:rhao@bellsouth.net)

Piano Audition

Date: February 3, 2024

Online Registration Deadline: January 15, 2024

Location: PianoWorks, 2805 Buford Hwy, Duluth, GA 30096

Entry Fee: pay \$30 per student online at [www.georgiamta.org](http://www.georgiamta.org)

Teacher Fee: Send a \$10 check per teacher payable to NFMTA.  
Mail to Rwei Hao, 105 Witheridge Dr., Duluth, GA 30097

GATE (required)

Date: October 28, 2023

Online Registration Deadline: October 1, 2023

Location: Northbrook UMC, 11225 Crabapple Rd, Roswell 30075

Entry Fee: pay \$15 per student online at [www.georgiamta.org](http://www.georgiamta.org)

GMTA Theory Tests (optional)

Date: October 28, 2023

Online Registration Deadline: October 1, 2023

Location: Northbrook UMC, 11225 Crabapple Rd, Roswell 30075

Entry Fee: Pay \$15 per student online at [www.georgiamta.org](http://www.georgiamta.org)



## ELIGIBILITY

1. The local level audition is only required for Piano entrants of Grades 4 through 11.
2. Seniors are not required to compete locally or regionally but register and compete at the state level directly. However, their GATE or Theory Tests must be done locally. **Registration deadline and dates are same as grade 4 through 11.** Seniors who wish to compete locally additionally must write a \$30 check pay to NFMTA and mail to Rwei Hao before deadline.
3. Students who earn a rating of Outstanding Performer (OP) are eligible to represent NFMTA at the Regional Auditions virtually.
4. Local winners pay teacher/student Regional fees online by February 26, 2024.
5. Regional Audition Video submission deadline is TBA.
6. Teachers of Regional winners pay State volunteer form/fee by March 27, 2024.
7. Regional winners and all seniors will be eligible for State Auditions at Piedmont University on April 12-13, 2024.

## RULES AND REGULATIONS

**Any violations of these rules will disqualify the teacher from entering students in the 2023-24 NFMTA Local Auditions.**

1. Students should arrive no less than 20 minutes before their assigned time.
2. Students must provide the judge with an original copy of the music with all measures numbered
3. Names of students and teachers must be removed from all music.
4. All auditions are closed. No spectators are allowed.
5. Teachers, students and parents must not in any way be identified to or converse with the judge regarding the performance or rating of their students during the hours of the competitions. The decision of the judge is final and shall not be questioned by the contestant, parents or teacher.
6. Teachers of students participating are required to work the days of the GATE/Theory Tests and the Local Auditions. Teachers must make themselves available for their assigned work schedule. Teachers who enter 1-3 students will be required to work 5 hours each on both GATE/Theory Test Day and Local Audition Day (approx. 8-1 or 12-5). Teachers who enter 4 or more students will be required to work the entire day for both the GATE/Theory Tests Day and Local Audition Day. NFMTA Local Audition typically runs from 11 AM to 5 PM. If the teacher is unable to fulfill the requirement, then she/he must find a substitute at least 17 years old who does not participate in

the audition or is related to any competing student. All requests must be emailed to Rwei Hao before the schedules are sent out.

7. Teachers of students progressing to the state levels are required to work the day of the state auditions. Teachers must make themselves available for their assigned work schedule. Please remember, it is the teacher's responsibility to inform the chairperson if the teacher is working at two different auditions. Students will only be scheduled for State Auditions when teacher has completed the Volunteer Form or paid the volunteer fee online at GMTA website under My Account. Teachers with 3 students are required to volunteer ½ day and with 4 or more students are required to volunteer 1 full day. If the teacher is unable to fulfill the requirement, then she/he must find a substitute at least 17 years old to work in her/his place. If a substitute is not provided, the teacher will pay \$50 for 3 registered students and \$100 for 4 or more registered students.
8. The judge may stop a student if hearing the piece in its entirety will exceed the time allotment. Judges may also choose to stop a student before the maximum time has expired in order to write comments. Only the judge may stop the student. The monitor may only signal to the judge when time has expired. Please take this rule into consideration in the event that the performance of combined pieces will exceed the allotted amount of time.
9. The number of students who may advance to the Regional or in-state audition is based on the number of entrants per grade. Judges are not obligated to send the maximum number of entrants allowed to the Regional or State Auditions.
10. All correspondence between any teacher and the audition chairperson should be in writing or via email. Telephone calls are strongly discouraged. Compliance with this is expected and appreciated.
11. Teachers will pick up adjudication sheets at 105 Witheridge Dr. Duluth, GA 30097.

#### APPLICATION AND FEES

1. Registration for GATE/Theory Exams and Local Auditions must be completed online at GMTA's teacher portal.  
  
To register for these events, go online to [www.georgiamta.org](http://www.georgiamta.org) and follow the prompts under the "Login" menu option on the top-right of the screen.
2. All fees, except NFMTA Local Audition Teacher Fee \$10, must be paid online.
3. Pay NFMTA Local Audition Teacher Fee \$10 to NFMTA and mail to Rwei Hao at 105 Witheridge Dr., Duluth, GA 30097.
4. Completed Local Audition Affidavit and Local Audition Teacher Fee must be postmarked by January 15, 2024 to Rwei Hao at 105 Witheridge Dr., Duluth, GA 30097.
5. Deadline will be strictly enforced. After the deadline has passed, no applications will be accepted for any reason.

## AWARDS

All students who compete in auditions will receive a Certificate with Rating and a judge's comment sheet.

## STUDENTS WITH AN OUTSTANDING PERFORMER RATING

There is a \$30 entry fee for each Outstanding Performer plus a single \$20 teacher fee. Teachers must register students and pay the fees online at [www.georgiamta.org](http://www.georgiamta.org) before the deadline, February 26, 2024. Students must perform the same pieces at the Regionals and State auditions that were performed and judged at the local level.

## GMTA THEORY TESTS (optional)

Theory achievement tests are given on October 28, 2023 at Northbrook UMC 11225 Crabapple Rd, Roswell 30075. The \$15 per student online registration fee must be paid before October 15, 2023.

These tests are not required for piano auditions. However, student may become EXEMPT for taking some or all of the GATEs if they achieve a certain score for a certain level. For more information on the GMTA Theory Tests and how to obtain exemption visit [www.georgiamta.org](http://www.georgiamta.org). Click on Student Activity/Theory/GATE or GMTA Theory Tests.

## SCHOLARSHIP GUIDELINES

1. High school students who submit the Scholarship Application Form and who have not won a local audition scholarship in the past are eligible to be considered for three scholarships: Kathleen Cardwell Scholarship \$500 noncash award, Jackie Hollingsworth Scholarship \$400 noncash award and NFMTA Scholarship \$300 noncash award. Two Alternates might be chosen during the Local Audition besides the winners.
2. Any senior who wishes to compete for a NFMTA scholarship must compete at both the Local Audition and the State Audition.
3. A student can only win any of the three Local Audition scholarships one time. These scholarships are designed to be utilized to attend a workshop, summer music camp. or college music class. The purpose of these scholarships is to expand the student's opportunities; therefore, the award is not to be used for continuation of current study. The scholarship must be claimed by May 15 of the year it is awarded. If a winner decides not to attend a workshop, summer music camp or college class, the award will be forfeited and given to the Alternates.

**2024 NFMTA Local Audition Affidavit**  
**North Fulton Music Teachers Association**

Affiliated with Georgia Music Teachers Association and Music Teachers National Association

I, \_\_\_\_\_ verify that every student whom I have entered in the 2024 NFMTA Local Audition is my student, taught and prepared by me for this audition. I further attest that these students have been entered in only one local GMTA Audition in this calendar year. I realize that failure to comply will result in disqualification of that student and that I will be subject to reprimand from the North Fulton Music Teachers Association. In addition, the Georgia Music Teachers Association will be notified of this noncompliance. I have listed my participating students below.

Teacher's Signature: \_\_\_\_\_

Date: \_\_\_\_\_ Teacher's Phone #: \_\_\_\_\_

Teacher's E-mail: \_\_\_\_\_

List of students entering the NFMTA Local Audition

Please print and include student's school grade. Use additional sheets Necessary. We will do our very best to honor each time request. Please Understand there are no guarantees.

1. \_\_\_\_\_ GRADE \_\_\_\_\_
2. \_\_\_\_\_ GRADE \_\_\_\_\_
3. \_\_\_\_\_ GRADE \_\_\_\_\_
4. \_\_\_\_\_ GRADE \_\_\_\_\_
5. \_\_\_\_\_ GRADE \_\_\_\_\_
6. \_\_\_\_\_ GRADE \_\_\_\_\_
7. \_\_\_\_\_ GRADE \_\_\_\_\_
8. \_\_\_\_\_ GRADE \_\_\_\_\_
9. \_\_\_\_\_ GRADE \_\_\_\_\_
10. \_\_\_\_\_ GRADE \_\_\_\_\_
11. \_\_\_\_\_ GRADE \_\_\_\_\_
12. \_\_\_\_\_ GRADE \_\_\_\_\_
13. \_\_\_\_\_ GRADE \_\_\_\_\_
14. \_\_\_\_\_ GRADE \_\_\_\_\_

This form will be submitted to the GMTA as a part of an auditing process for the In-State Auditions at the local level. Please return this form to the NFMTA Local Auditions Chair, Rwei Hao.



**Scholarship Application Form**  
**Submit by January 15, 2024**

**Student's Name** \_\_\_\_\_

**School Grade** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Email Address** \_\_\_\_\_

**Private Lesson Teacher (Member of NFMTA)** \_\_\_\_\_

**I understand that** these scholarships are to be utilized to attend a workshop, summer music camp, or college music class. The purpose of these scholarships is to expand the student's opportunities; therefore the award is not to be used for continuation of current study.

**I understand that** the scholarship must be claimed by **May 15** of the year it is awarded; and that if the winner decides not to attend a workshop, summer music camp or college class, the award will be forfeited.

**I am considering** these camps, workshops or college music classes:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Student's Signature \_\_\_\_\_

Teacher's Signature \_\_\_\_\_

High School Students participating in NFMTA Local Auditions who submit the Scholarship Application Form are eligible to be considered for three Scholarships:

- Kathleen Cardwell Scholarship: **\$500** noncash award
- Jackie Hollingsworth Scholarship: **\$400** noncash award
- NFMTA Scholarship: **\$300** noncash award

Georgia Music Teachers Association  
North Fulton Music Teachers Association Local Audition  
Saturday, February 3, 2024

Dear Parents:

The 2024 NFMTA Local Audition will be held at PlanoWorks located at 2805 Buford Highway, Duluth, GA 30096. It is near the intersection of Old Peachtree Road and Buford Highway.

STUDENT: \_\_\_\_\_

AUDITION TIME: \_\_\_\_\_

STUDENT: \_\_\_\_\_

AUDITION TIME: \_\_\_\_\_

Please make sure to bring music for both pieces with all measures numbered. Please arrive 20 minutes before the scheduled time and check in at the Registrar's desk. Someone at the Registrar's desk will escort the student to the audition room. Judging is closed and parents are to remain in the waiting area. Students will give their music and audition forms to the monitor outside the door. After the student has finished, they should wait for music to be returned outside the audition room.

At the completion of each grade level, the Judge will announce those students who have received awards of Outstanding Performer, Award of Excellence, and Honorable Mention. Students earning a rating of Outstanding Performer are eligible to enter the GMTA Regional Auditions virtually. The video submission deadline is March 10. The Regional winners will go to State Audition on April 14-15 at Piedmont University. Every student will receive a Certificate of Participation and Adjudicator Comment Sheet.

Your child has been working very hard to prepare for the NFMTA Audition and needs all of your support and encouragement.

Rwei Hao  
Local Audition Chair

North Fulton Music Teachers Association Local Auditions  
Saturday, February 3, 2024  
Adjudicator Comment Sheet

\_\_\_\_ Check here to be considered for Scholarships. Only high school students are eligible. See guidelines in Local Audition Contract.

SELECTION 1: \_\_\_\_\_ COMPOSER: \_\_\_\_\_  
PERIOD: (Baroque/Classical)  
PERFORMANCE TIME: \_\_\_\_\_  
COMMENTS:

SELECTION 2: \_\_\_\_\_ COMPOSER: \_\_\_\_\_  
PERIOD: (Romantic/Impressionistic/Contemporary)  
PERFORMANCE TIME: \_\_\_\_\_  
COMMENTS:

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Office Use Only: STUDENT# \_\_\_ TEACHER# \_\_\_ SCHOOL GRADE: \_\_\_\_\_

**2023-2024 NFMTA GATE/THEORY EXAM REGISTRATION**

**GATE ONLINE REGISTRATION DEADLINE Sunday, October 1, 2023**

**Pay online: \$10**

**Exam Date: Saturday, October 28, 2023 Location: Northbrook United Methodist Church  
11225 Crabapple Rd  
Roswell, GA 30075**

**Links to GATE information:**

<https://georgiamta.org/student-gate.php>

**THEORY EXAM ONLINE REGISTRATION DEADLINE Sunday, October 1, 2023**

**Pay online: \$15**

**Exam Date: Saturday, October 28, 2023 Location: Northbrook United Methodist Church  
11225 Crabapple Rd  
Roswell, GA 30075**

**Links to GMTA Theory Exam information:**

<https://georgiamta.org/student-tat.php>

**GMTA Students Activities Registration Site:**

<https://georgiamta.org/login.php>

**NFMTA Theory Chair Soojung Jeon [soojung2@gmail.com](mailto:soojung2@gmail.com)**





## How to EXEMPT the Georgia Auditions Theory Exam (GATE) Requirements

Beginning with the 2015-2016 academic year, every piano or piano concerto participant in GMTA's local, regional, and state auditions must take and pass one of three theory exams ("GATEs") in order to advance beyond local auditions.

Grades	GATE Level
4, 5, 6	A
7, 8, 9	B
10, 11, 12	C

For example, if a student participates in piano or piano concerto every year from grades 4 through 12, that student would be required to sit for 9 total GATE tests: Level A during grades 4, 5, & 6; Level B during grades 7, 8, & 9; and Level C during grades 10, 11, & 12.

However, students may become EX-EMPT from taking some or all of the GATEs if they achieve any of the following scores on the GMTA Theory Tests.

For more information on the GMTA Theory Exams, visit GMTA's website:  
<http://georgiamta.org/studentActivities-TAT.php>

		GATE Exemptions		
GMTA Theory Test	Score	Exempt from Level A	Exempt from Level B	Exempt from Level C
Level II	90 or above	Yes	No	No
Level III	90 or above	Yes	Yes	No
Level IV	85 or above	Yes	Yes	Yes
Level V	80 or above	Yes	Yes	Yes

**❑ When will the exemptions start to apply?**

- If a local association offers the GMTA Theory Test in the fall, the exemption can take place for the current school year if the tests are mailed to the GMTA Theory Test Administrator by December 1 for grading. Otherwise, the exemptions become effective the year after a student earns a qualifying grade. For example, if a student takes GMTA Theory Test Level III during the 2015-2016 academic year and earns a score of 95, that student will be exempt from GATE Level A and GATE Level B starting the following academic year, 2016-2017.

**❑ How long will an exemption last?**

- Once earned, an exemption is permanent for that student through grade 12.

**❑ I forgot my GMTA Theory Test scores. How can I find out if I've earned an exemption?**

- A comprehensive list of students who have earned exemptions will be published on GMTA's website. (See <http://georgiamta.org/studentActivities-GATE.php>) If you believe your name has been left off the list in error, please contact the GATE Administrator right away: Colette Keogh, [cakeogh16@gmail.com](mailto:cakeogh16@gmail.com).

**❑ What if I don't earn any exemptions and just don't take the GATE next spring?**

- Then you may still participate in your LA's local auditions next spring, but you will not be eligible to be considered to advance to regional and/or state auditions.

**❑ How low can I aim and, with just one GMTA Theory Test, earn exemptions from every GATE level?**

- Since the GMTA Theory Tests are graded using a lenient rounding-up policy, you could score an 84.1 on the Level IV test, and it will be rounded up to 85. You will then be exempt from all GATE levels.

If you have questions that are not addressed here, please email them to one of the email addresses below. The answers to your questions will be posted on the theory sections of the GMTA website as FAQs (Frequently Asked Questions).

For questions about the GATEs, email: [GATE.theory.questions@gmail.com](mailto:GATE.theory.questions@gmail.com)

For questions about the GMTA Theory Tests, email: [GMTA.theory.questions@gmail.com](mailto:GMTA.theory.questions@gmail.com)

## **Scholarship Guidelines**

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At the summer budget meeting, the Executive Board establishes the amount of scholarship money available and its distribution for the following year. As a general guideline, the total profit above the \$2000 permanent minimum balance at the end of each year should be given in scholarships during the next membership year.

Scholarship money will be allocated in the following areas:

1. A designated amount will be used or reserved to send the Local Association President to the MTNA National Conference.
2. A designated amount will be used for Teacher Grants to attend the GMTA State Conference.
3. A designated amount will be used to fund the Kathleen Cardwell Scholarship Fund.
4. A designated amount will be used to award scholarships to high school students through the NFMTA Local Spring Audition.
5. A designated amount will be used to award students of NFMTA teachers in the NFMTA Fall Festival.

### **Designations for the 2023-2024 Fiscal Year**

1. \$1000 will be set aside to send the Local Association President to the MTNA National Conference.
2. \$500 for Teacher Enrichment:
  - a. Ten \$50 teacher stipends will be awarded to attend the GMTA State Conference to NFMTA members at large.
  - b. A teacher of the year will be selected and recognized.
3. High School Students participating in NFMTA Local Auditions who submit the Scholarship Application Form are eligible to be considered for three Scholarships:
  - Kathleen Cardwell Scholarship: \$500 non cash award
  - Jacki Hollingsworth: \$400 non cash award
  - NFMTA Scholarship: \$300 non cash award

These scholarships are designed to be utilized to attend a workshop, summer music camp, or college music class. The purpose of these scholarships is to expand the student's opportunities; therefore the award is not to be used for continuation of current study. The scholarship must be claimed by May 15 of the year it is awarded. If a winner decides not to attend a workshop, summer music camp or college class, the award will be forfeited.
4. \$4000 will be used for awards to Fall Festival students as chosen by each judge. These designated scholarship amounts may not be exceeded except by a prior vote of the Board.

# CONSTITUTION

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of the  
NORTH FULTON MUSIC TEACHERS ASSOCIATION  
GEORGIA MUSIC TEACHERS ASSOCIATION  
FOUNDED IN 1998

## ARTICLE I. NAME

The name of this organization shall be the NORTH FULTON MUSIC TEACHERS ASSOCIATION, hereinafter called the Association.

## ARTICLE II. OBJECTIVES

**Section 1:** The object of the Association shall be the advancement of musical knowledge and education. Other goals of the Association are as follows:

1. To meet the specific needs of the local music teachers
2. To provide musical and pedagogical growth for teachers through a variety of programs and activities
3. To provide for the exchange of ideas
4. To stimulate interest in music and to enhance the professional image of the music profession within the community
5. To provide learning experiences and musical outlets for our students and establish aid for worthy students

**Section 2:** The Association is a not-for-profit organization, and no part of its net earnings inures to the benefit of any private member or individual

**Section 3:** In the event of the dissolution of the Association, the Executive Board shall make provision for payment of all liabilities of the Association, and shall then contribute any remaining funds to the Georgia Music Teachers Association.

## ARTICLE III. MEMBERSHIP

**Section 1:** Membership classifications in this Association shall be: Active, Patron and Honorary.

**Section 2:** Privileges and dues are prescribed by the Bylaws of the Association.

## ARTICLE IV. AFFILIATION

This Association is affiliated with the Georgia Music Teachers Association. All Active members of the Association shall hold membership in the Georgia Music Teachers Association (GMTA) and the Music Teachers National Association (MTNA).

## ARTICLE V. EXECUTIVE BOARD AND GENERAL BOARD

**Section 1:** The Executive Board of the Association shall be: President, President-Elect, First Vice-President (Programs), Second Vice-President (Membership), Recording Secretary, Corresponding

Secretary, Treasurer, Publications, and Parliamentarian. Procedures for the election of officers are specified in the Bylaws of the Association. Two members may share the title and duties of any of the above offices except those of President and President-Elect.

**Section 2:** The General Board shall consist of the nine officers named in Section 1 of this Article and the following standing committee chairpersons: Publicity, Hospitality, Certification, Local Auditions, GATE/theory, Fall Festival, Celebrate With Music, Student Spotlight Recital, and Musicales. This Board shall transact all Association business not requiring vote of the membership.

#### ARTICLE VI. MEETINGS

Meetings of the Association shall be held at such time and place as are decided upon by the officers of the Association, but they shall be guided by the wishes of the membership.

#### ARTICLE VII. QUORUM

The President and the active members present at regular business meetings shall constitute a quorum of the Association for the transaction of any business.

#### ARTICLE VIII. FISCAL YEAR

The fiscal year shall be the same as the membership year of GMTA and MTNA, beginning on July 1, and ending on June 30 of the following year.

#### ARTICLE IX. AMENDMENTS

This Constitution may be amended at any business meeting of the Association by a two-thirds vote of members present and voting, the proposed amendment having been submitted to the membership at least thirty (30) days prior to voting.

# BYLAWS

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## of the NORTH FULTON MUSIC TEACHERS ASSOCIATION

### **ARTICLE I. MEMBERSHIP**

- Section 1:** Active membership is open to all persons professionally engaged in any field of musical activity who also are members of the Georgia Music Teachers Association and the Music Teachers National Association. Such membership provides the privilege of participating in the activities of the Association, holding office, and voting.
- Section 2:** Patron membership is open to any individual or business interested in the promotion of the art of music through financial or other support of the Association. Patron members are not recognized as members of the state and national organizations with which this Association is affiliated, and therefore are restricted from the privileges of active membership. Categories for contributors shall be:
- |                   |               |
|-------------------|---------------|
| Platinum Patron - | over \$250    |
| Gold Patron -     | \$100 - \$250 |
| Silver Patron -   | \$25 - \$99   |
- Section 3:** Honorary membership is open to former active members over the age of sixty-five or those who for reason of poor health or retirement have not renewed active membership. Such members may attend regular meetings and activities, but may not hold office or vote. Honorary members who wish to enter students in local Association auditions shall hold active membership in GMTA and MTNA. Student entry fees for auditions, festivals, and other activities shall be the same as those for students of active members.

### **ARTICLE II. DUES**

- Section 1:** Annual dues for Active membership shall be \$20.00.
- Section 2:** There shall be no dues for Patron membership. Categories for contributions are outlined in Article I.
- Section 3:** There shall be no dues for honorary membership.
- Section 4:** Members must pay annual dues prior to the first day of the membership year in order to be in good standing.

### **ARTICLE III. DUTIES OF OFFICERS OF THE EXECUTIVE BOARD**

- Section 1:** The President shall preside at all meetings of the Association, shall call and preside at meetings of the General Board and Executive Board, shall appoint special committees as needed, and shall perform all other duties as implied by the title of President. This officer shall be ex-officio member of all committees and shall oversee the assignments of all officers and chairpersons. The President will serve on the Executive Board of GMTA.
- Section 2:** The President-Elect shall assume all duties of the President in the absence of that officer and shall act for and with the President in all duties as designated by the President so as to thoroughly learn all aspects of presidential responsibilities. This officer will serve as chairman of the nominating committee. Upon completion of the term, the President-Elect shall become President.
- Section 3:** The First Vice-President shall coordinate programs, arrange for meeting dates and locations, and shall perform such other duties as may be designated by the President. In the absence of the President and President-Elect, the First Vice-President shall assume the duties of these offices.
- Section 4:** The Second Vice-President shall perform all duties pertaining to enlisting and maintaining membership and such other duties as may be designated by the President. In the absence of the above named officers, the Second VicePresident shall assume those duties.
- Section 5:** The Recording Secretary shall take minutes of all meetings. The Secretary shall keep a file of all minutes and a duplicate of all minutes shall be given to the President and the Communications Editor within a week after each meeting. The Secretary shall appoint an assistant to take minutes in the absence of the officer or to assist in any other duties.
- Section 6:** The Corresponding Secretary shall take responsibility for all electronic communications to the membership from the Board and the president.

**Section 7:** The Treasurer shall keep an itemized account of all receipts, disbursements, and assets of the Association, shall be responsible for the payment of all bills authorized by the Association, and shall present official reports to the Association upon request. An Assurance of deposits and expenditures shall be performed by an independent accountant engaged by the President and approved by the Board. This assurance shall be performed every two years, near the end of each President's term.

**Section 8:** The Publications person maintains the Association's website and publishes the Member Handbook.

**Section 9:** The Parliamentarian shall be responsible for the orderly and proper transaction of business at meetings and for revision of the Constitution and Bylaws as necessary. This office should be assumed by the immediate or other past President of the Association. Deliberations of members, officers and chairpersons shall be governed by Robert's Rules of Order.

**ARTICLE IV. DUTIES OF STANDING COMMITTEE CHAIRPERSONS**

**Section 1:** The Hospitality Chairperson shall coordinate refreshments for all meetings, including coffee, water, sweet and nonsweet foods, and shall facilitate member signup and reminders.

**Section 2:** The Certification Chairperson shall actively promote and facilitate certification of Association members through GMTA and MTNA.

**Section 3:** The Publicity Chairperson shall provide accounts of Association activities to the local newspapers. This officer shall also act as Archivist, keeping photos and all items of historic interest to the Association.

**Section 4:** The Auditions Chairperson shall be responsible for the local GMTA In-State Spring Auditions.

**Section 5:** The Festival Chairperson shall be responsible for the annual student festival.

**Section 6:** The Celebrate With Music Chairperson shall be responsible for the annual performance fundraiser held by the Association.

**Section 7:** The GATE theory Chairperson shall be responsible in organizing, monitoring, and checking GATE theory tests.

**Section 8:** The Musicales Chairperson shall be responsible for any Musicales events.

**Section 9:** The Student Spotlight Recital Chairperson shall be responsible in organizing the student recital event.

**ARTICLE V. ELECTION OF OFFICERS**

**Section 1:** A Nominating Committee of three members shall be recommended by the President and voted on by the membership at the January meeting of every even numbered year. The President-Elect shall serve as Chairperson of this committee.

**Section 2:** The Nominating Committee shall present the names of candidates who have agreed to serve at the February meeting. Election shall be held at the March meeting. Additional nominations of candidates willing to serve may be made from the floor. Qualified members shall cast ballots or vote by a show of hands. Those candidates receiving the largest number of votes shall be declared elected for a term of two (2) years. They will assume office at the last meeting of the fiscal year.

**ARTICLE VI. AMENDMENTS**

These Bylaws may be amended at any business meeting of the Association by a two-thirds vote of the members present and voting. Amendments must have been previously submitted to the membership at least thirty (30) days prior to voting.

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