

NORTH FULTON MUSIC

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NFMTA

1998

TEACHERS ASSOCIATION

North Fulton
Music Teachers Association
2022-2023
Member Handbook

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2022-2023 NFMTA EXECUTIVE BOARD AND COMMITTEES

EXECUTIVE BOARD

President	Amy VanderLugt
1 st VP Programs	Nancy Elton
2 nd VP Membership	Grace Kim
Recording Secretary	Judy Manganiello
Corresponding Secretary	Mayu Sommovigo
Treasurer	Sonia Cahalan
Parliamentarian/Past President	Debra Dickensheets
President-Elect	Yvonne Wu

Standing Committee Chairpersons and Committee Members

Celebrate With Music	Rhonda Freeman and Arlene Martinides
Fall Festival	Yvonne Wu and Amy VanderLugt Karen Lin, Jenny Sutton, Jana Ritchie, Serene Lee
Hospitality	Open
GATE/GMTA Theory	Soojung Jeon
Local Auditions	Rwei Hao
MTNA Foundation	Open
Publicity/Historian	Open
Facebook/Instagram	Christine Smith
Website	Amy VanderLugt

Programs 2022-2023

Second Tuesdays of the Month
At Piano Works, 2805 Buford Hwy, Duluth, GA 30096
Piano Works has agreed to give teachers 30% off music on meeting days!

Social 9:30 – 10:00
Business Meetings 10:00 – 10:30
Lectures 10:30 – 11:30

DATES/PROGRAMS

August 9	Back To School Gathering; handbook, introduce board
September 13	Dr. Alex Wasserman , Professor of Music Reinhardt University “First Chopin Etude: How early in a pianist’s development should we assign them?”
October 11	Eric Baumgartner , Creator of Jazzabilities and Jazz Connection series, Teaching Little Fingers to Play. Topic TBA
November 8	Dr. Carol Payne , Director of Music at Clayton State University. “Who Came Up With These Fingerings, Anyway?!”
December 13	Christmas Luncheon , brunch location TBA
January 10, 2023	NO MEETING
February 14	Round Table Idea Sharing discussion among members.

March 14	Jeri-Mae Astolfi , “Modern piano techniques, pedagogical resources, and performance repertoire”
April 11	NO MEETING
May 9	Spring Luncheon , Location TBA

Dates and Events 2022-2023

August 9, 2022	Fall Festival online registration opens
September 13	Fall Festival online registration closes, all paperwork and fees due at meeting
September 14	MTNA Competitions Registration Deadline, 3:00pm
October 1	Online Registration Deadline for GATE and GMTA Theory
October 21-22	MTNA Competition, Columbus State University, Columbus, GA
November 3-5	GMTA State Conference at Kennesaw State University
November 8	Celebrate with Music registration, time request, performer list and fees due
December 2,3,4	NFMTA Celebrate with Music, North Point Mall
December 13	NFMTA Christmas Brunch, Location TBA
January 15, 2023	Online Registration Deadline NFMTA Local Auditions
January 15	Local Audition Scholarship Application Submission deadline
February 4	NFMTA Local Auditions at Piano Works
February 27	Online Registration Deadline for Regionals
March 10	Video Submission Deadline for Regionals
March 13	Online Registration Deadline for State Auditions
March 25-29	MTNA Conference, Reno, Nevada

April 14-15	State Auditions at Piedmont University
May 9	Spring Luncheon, Location TBA
June 30	NTMA Membership Renewal Deadline

FIRST_NAME	MIDDLE_NAME	LAST_NAME	DESIGNATION	ADDRESS_1	ADDRESS_2	CITY	STATE_PROVINCE	ZIP	EMAIL	PRIMARY_PHONE
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NFMTA Fall Festival 2022

Guidelines

DATE

Saturday, October 29, 2022

Northbrook United Methodist Church

Student Fee: \$30 per event

NFMTA Teacher Registration Fee: \$10

Non-NFMTA Member Registration Fee: \$45

EVENT CATEGORIES

Piano Solo (PS) Instrumental Solo Strings (ISS) Instrumental Solo Guitar (ISG)
Vocal Solo (VS) Vocal Solo/Musical Theater (VSMT) Piano Duet/Ensemble (PDE)
Instrumental Duet/Ensemble (IDE) Vocal Duet/Ensemble (VDE)

ELIGIBILITY

- Participating students may be of any age.
- Teachers must prepare and enter their own students.

APPLICATION, REGISTRATION AND PAYMENT FOR FALL FESTIVAL

In order to ensure accurate registration, please be sure to fill out a physical registration form, as well as completing the online registration. (See below)

1. Download all festival forms from the NFMTA website: www.nfmta.com
2. Complete the application form following the instructions outlined below:
 - a. List students alphabetically by last name.
 - b. Enter the Event Code for each event(s)
PS = Piano Solo ISS = Instrumental Solo Strings ISG = Instrumental Solo Guitar
VS = Vocal Solo VSMT = Vocal Solo/Music Theatre VDE = Vocal Duet/Ensemble
PDE = Piano Duet/Ensemble IDE = Inst. Duet/Ensemble
 - c. Siblings should be assigned the same number for each family member.
 - i. *For example: you are entering 2 sets of siblings. The first set of siblings should both be marked with a "1" on the application form; the second set should both be marked with a "2."*
 - d. Duet/Ensemble - students playing the same piece should be assigned the same Duet/Ensemble Event Code number together.
 - e. Duet Partner Name - list the name of the ensemble partner in this column if applicable.
 - f. Special Request - list only Sat. AM or Sat. PM if the student needing a special request is also in an Ensemble event, their partner must also be marked as needing the same special request. The total number of special requests must be less than 20% of your applicant roster.
 - g. Repertoire Level - use your best judgment to classify students into one of three levels. This is our attempt to ensure our judges hear a variety of repertoire.
 - h. Technique Level - for Piano Solo entrants only. Please refer to the Piano Solo guidelines under technique and sight reading to determine student levels.

3. **STUDENT REGISTRATION:** Click on the Google form Link on the NFMTA website. Follow the prompts to register each event. Student certificates will be printed according to the name registered.
4. **Write one check for fees payable to NFMTA.** Include teacher fee and student fees.
 - a. Student fees are \$30 per event. (*Fees are non-refundable and non-transferable.*)
 - b. NFMTA Teacher fees are \$10 for the festival.
 - c. Non-NFMTA Teacher fees are \$45 for the festival
5. **Application and fees due at the September NFMTA meeting.**

TEACHER RESPONSIBILITIES

- 1) Complete Adjudication Forms for each student. The student must bring Adjudication Form to festival.
- 2) Teachers of participating students must work on Festival day, without exception. Teachers entering 1-5 students must work 5 hours; teachers entering 5+ students must work the entire festival. *Please submit any special considerations regarding work responsibilities at the time of application.*
- 3) Teachers may have a student's parent, or a responsible high school student volunteer in their place if, for some reason, they are not able to complete their entire shift. (*With Approval*)
- 4) The afternoon volunteer shift includes clean-up responsibilities.
- 5) Vocal/instrumental teachers that are also accompanying students the day of festival, must be available to work prior to, or after the festival.
- 6) Send parent letters prior to festival with performance times, and directions.
- 7) All auditions are closed to parents and teachers. Teachers should respect judges by not engaging in discussion of student performances.
- 8) ***Teachers must accept these responsibilities in order to continue participation in Fall Festival in the future.***

MUSIC BOOKS

The judge must be furnished with **ORIGINAL** music books only. No photocopies are allowed. Out-of-print music that is copied may be used must be accompanied by a permission letter from the publisher. Music purchased online must have documentation proving purchase, and permission to use. Accompanists must use original/ purchased music. Sharing music between students is not allowed. One original copy must be provided to the judge in addition to the original copies used by the performers. ***Duets must have two original copies for the students and the judge.*** Measures must be numbered in the judge's copy.

STUDENT RESPONSIBILITIES – ON THE DAY OF FESTIVAL

- **HAVE THEIR MUSIC.** Students must have their books. Music must have measures numbered. Students that do not have their books may choose to play for comments only.
- **HAVE FESTIVAL ADJUDICATION FORM** – completed by teacher.
- **BE ON TIME.** Students arriving late will be placed on a waiting list for a judge. Students will be allowed to perform IF A TIME IS AVAILABLE.

RATINGS

Each participant will receive written comments from an adjudicator and a Certificate of Participation. Students may enter for “Comments Only” by writing “Comments Only” at the top of their adjudicator sheets. Certificates and adjudicator sheets will be given to the teachers.

Rating Criteria:

SUPERIOR: The performance is outstanding. It is consistent regarding dynamics, interpretation, articulation and style. Minor mistakes are recovered from rapidly, without distracting from the performance.

EXCELLENT: The performance is promising, and shows accomplishment. It is inconsistent regarding dynamics, articulation, and style. Mistakes and memory slips distract from the performance.

SATISFACTORY: Shows accomplishment, additional work is needed in one or more areas for a convincing presentation.

COMMENTS ONLY: Student did not have music memorized, or failed to provide original score.

FESTIVAL REQUIREMENTS AND REPERTOIRE:

PIANO SOLO

Repertoire:

1. Two memorized pieces are required. (If music is not memorized, the student may choose to play for comments only.) Each student will be allowed 10 minutes. Please plan repertoire selections accordingly. If repertoire length exceeds the allotted audition time, the judge may choose to stop the student mid-performance.
2. Each piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. Pieces must be contrasting in style (for beginners this can mean contrasting tempo, meter, mood, composer, etc.)
5. To encourage performance of standard repertoire, each judge will award a special Award for best performance of a Contemporary piece. Original pieces written in the Contemporary style are eligible for this award. Simplified arrangements of repertoire are not allowed. The judge may select a solo or a duet performance to win this award.

Sight-reading and Technique: Required for all Piano Solo Entrants only. Teachers choose level 1, 2, 3, 4 or 5 (for sight reading/technique only, not for repertoire). Students receive a separate rating on a separate rating sheet for this category.

1. A short sight-reading example is required. Please see attached examples.
2. Students must play the scale of each performed composition. Same level as sight reading.
 - Level 1: One octave in quarter notes at mm = 72, (minimum) H.S. or H.T., or in tetrachords, or five finger pattern.
 - Level 2: Two octaves in eighth notes at mm = 80, (minimum) H.S.
 - Level 3: Two octaves in eighth notes at mm = 96, (minimum) H.T. parallel or contrary motion.
 - Level 4: Four octaves in sixteenth notes at mm = 72, (minimum) H.T. par. motion.
 - Level 5: Four octaves in sixteenth notes at mm = 96, (minimum) H.T. par. motion.

3. Students must play the cadence of each performed composition. Same level as scales.

Level 1: one of the following: I-V-I, I-V7-I easy, I-V7-I. (H.S.)

Level 2: I-V-I or I-V7-I (H.T.)

Level 3: I-IV-I-V7-I (H.S. or H.T.)

Level 4: I-V-I or I-V7-I with inversions (H.S. or H.T.)

Level 5: I-IV-I-V7-I with inversions (H.S. or H.T.)

If a piece is based on the whole-tone scale, student may play a one-octave whole-tone scale H.S. or H.T., and no cadence is required.

If a piece is in a minor key, any form of the minor scale is allowed.

PIANO DUET

1. One piece is required. Two pieces are allowed within the 10-minute time limit.
2. The piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. Piano duets need not be memorized. Students and judge must have original scores.
5. All parts of duets must be played by students.
6. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Baroque piece. Original pieces written in the Contemporary style are eligible for this award. The judge may select a solo or a duet performance to win this award.
7. No scales, cadences, or sight-reading required.

FESTIVAL REQUIREMENTS AND REPERTOIRE: VOCAL

VOCAL SOLO

1. Two memorized pieces are required. (If music is not memorized, the student may choose to sing for comments only.)
2. Pieces must be contrasting in style and taken from standard vocal repertoire, to include spirituals, and folk songs. No pop/Broadway/Country music is acceptable for this adjudication.
3. Live accompaniment is required.
4. Each vocal student will be allowed 10 minutes.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Contemporary piece. Original pieces written in the Contemporary style are eligible for this award.

VOCAL SOLO – MUSICAL THEATER

1. Two memorized pieces are required. (If music is not memorized, the student may choose to sing for comments only.)
2. Pieces must be contrasting in style and taken from musical theatre productions.
3. Live accompaniment is required.
4. Each student will be allowed 10 minutes.
5. No scales, cadences, or sight-reading required.

VOCAL DUET/ENSEMBLE

1. One piece is required.
2. The piece should be chosen from standard repertoire.
3. Vocal duets/ensembles need not be memorized.

4. Vocal duets/ensembles will be allowed 10 minutes.
6. Live accompaniment is required.
7. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Contemporary piece. The judge may select a solo or a duet performance to win this award.
8. No scales, cadences, or sight-reading required.

FESTIVAL REQUIREMENTS AND REPERTOIRE: INSTRUMENTAL

INSTRUMENTAL SOLO

1. One piece is required. At the teacher's option, two pieces may be performed, which must be of contrasting style.
2. Memorization is not required.
3. Each soloist will be allowed 10 minutes.
4. All solos with published accompaniments must be performed with an accompanist. Live accompaniment required.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Contemporary piece. The judge may select a solo or a duet performance to win this award.
6. No scales, cadences, or sight-reading required.

INSTRUMENTAL DUET/ ENSEMBLE

1. One piece is required.
2. Memorization is not required.
3. All parts must be performed by students.
4. All duet/ensemble instrumentalists will be allowed 10 minutes.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Contemporary piece. The judge may select a solo or a duet performance to win this award.
6. No scales, cadences, or sight-reading require

NFMTA Fall Festival Application (Virtual)

Teacher Name _____

Teacher Email: _____ **Teacher Phone #:** _____ **Teacher #:** _____

I have read and agree to abide by all rules and regulations as set forth in the Fall Festival Guidelines published in the current year NFMTA Handbook.

TEACHER SIGNATURE: _____

NAMES SHOULD BE ELECTRONICALLY FILLED IN. Misspelled certificates due to unreadable handwritten forms cannot be replaced.						<i>Please make sure the information listed below is accurate, especially regarding duet/ensembles and special requests. Only use special requests for 20% of your entrants.</i>				(LEAVE COLUMNS BLANK) office use only ↓			
LAST name	FIRST name	Event #1 Code	Event #2 Code	Siblings	Duet or Trio Code	Name of Duet Partner	Special Request	Repertoire Level	Technique Level	Event #1 Time	Event #1 Judge	Event #2 Time	Event #2 Judge
				Assign same # to each sibling	Assign same # to each ensemble		AM or PM use only for 1 of 5 students	ELEM, INT or ADV	LEVEL 1-5 Piano Solo Events Only				

NFMTA Fall Festival Application (In-Person)

Teacher Name _____

Teacher Email: _____ Teacher Phone #: _____ Teacher #: _____

I have read and agree to abide by all rules and regulations as set forth in the Fall Festival Guidelines published in the current year NFMTA Handbook.

TEACHER SIGNATURE: _____

NAMES SHOULD BE ELECTRONICALLY FILLED IN. Misspelled certificates due to unreadable handwritten forms cannot be replaced.						<i>Please make sure the information listed below is accurate, especially regarding duet/ensembles and special requests. Only use special requests for 20% of your entrants.</i>				(LEAVE COLUMNS BLANK) office use only ↓			
LAST name	FIRST name	Event #1 Code	Event #2 Code	Siblings	Duet or Trio Code	Name of Duet Partner	Special Request	Repertoire Level	Technique Level	Event #1 Time	Event #1 Judge	Event #2 Time	Event #2 Judge
				Assign same # to each sibling	Assign same # to each ensemble		AM or PM use only for 1 of 5 students	ELEM, INT or ADV	LEVEL 1-5 Piano Solo Events Only				

NFMTA FALL FESTIVAL CADENCES AND SIGHT READING EXAMPLES

NFMTA Fall Festival
Sightreading Examples

Level 1

Two systems of musical notation for Level 1. The first system consists of a grand staff with a treble clef and a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef part has a quarter rest followed by quarter notes G3, A3, B3, and C4. A finger number '1' is above the first note, and a '3' is below the third note of the bass line. The second system continues the melody with quarter notes D5, E5, F5, and G5. The bass line has quarter notes D3, E3, F3, and G3. A finger number '5' is below the first note of the bass line.

Level 2

Two systems of musical notation for Level 2. The first system is marked 'Piano' and is in 3/4 time with a key signature of one sharp (F#). The treble clef melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment consists of a series of chords: G3-B3, A3-C4, B3-D4, and C4. A finger number '1' is above the first note, and '3' and '5' are below the first two notes of the bass line. The second system continues the melody with quarter notes D5, E5, F5, and G5. The bass line continues with chords: D3-F3, E3-G3, F3-A3, and G3.

NFMTA FESTIVAL Chords and Cadences

LEVEL 1: I-V-I EASY I-V7-I I-V7-I Hands Alone (Select one only)

Piano

LEVEL 2: I-V-I or I-V7-I Hands Together

Pno.

LEVEL 3: I-IV-I-V7-I Hands Alone or Hands Together

Pno.

LEVEL 4: I-V-I OR -V7-I With Inversions Hands Alone or Hands Together

Pno.

LEVEL 5: I-IV-I-V7-I With Inversions Hands Alone or Hands Together

Pno.

NFMTA FALL FESTIVAL CADENCES AND SIGHT READING EXAMPLES

Level 3

The first system of music for Level 3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, starting with a triplet of eighth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The second system is similar, but the upper staff begins with a boxed number '5' above the first note, indicating a fingering. The music concludes with a final whole note chord in the upper staff.

Level 4

The first system of music for Level 4 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The second system begins with a boxed number '5' above the first note in the upper staff. It continues with a melodic line that includes slurs and dynamic markings of *f* (forte) and *mp*. The lower staff continues with the eighth-note accompaniment. The system concludes with a final note in the upper staff.

NFMTA FALL FESTIVAL CADENCES AND SIGHT READING EXAMPLES

Level 5

The image displays two systems of piano music for Level 5 sight reading. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system is marked with a mezzo-piano (*mp*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. A circled '5' is placed above the first measure of the second system. The piece concludes with a double bar line.

COMPOSER CLASSIFICATIONS

Composer Classifications

This list is not exclusive. If you have repertoire concerns, please contact the appropriate national coordinator.

Baroque (B); Classical (C); Romantic (R); Impressionistic (I); Contemporary (Con)

Composer	Classification	Composer	Classification
Accolay, Jean-Baptiste	R	Klughardt, August	R
Achron, Joseph	Con	Knorr, Ernst-Lothar von	Con
Albéniz, Isaac	R	Koch, Erland von	Con
Albeniz, Mateo	C	Kodály, Zoltán	Con
Albinoni, Tomaso	B	Krommer, Franz	C
Albrechtsberger, Johann	C	Kreisler, Fritz	R
Arban, Jean-Baptiste	R	Krenek, Ernst	Con
Albright, William	Con	Kroll, Bernhard	Con
Arnold, Malcolm	Con	Krommer, Franz	C
Arutunian, Alexander	Con	Kurka, Robert	Con
Bach, Carl Philipp Emanuel	C	Lacour, Guy	Con
Bach, Johann Sebastian	B	Lalo, Édouard	R
Bach, Johann Christoph	C	Lantier, Pierre	Con
Bach, Wilhelm Friedemann	C	Larsson, Lars-Erik	Con
Bach-Busoni	R	Lebedev, Alexy	R
Bach-Rachmaninoff	R	Lecuona, Ernesto	Con
Balakirev, Mily	R	Lees, Benjamin	Con
Balay, Guillaume	R	Levitski, Mischa	R
Barat, Joseph Edouard	R/Con	Liebermann, Lowell	Con
Barber, Samuel	Con	Liebermann, Rolf	Con
Bartók Béla	Con	Ligeti, György	Con
Bassett, Leslie	Con	Liszt, Franz	R
Beach, Amy	R	Lunde, Lawson	Con
Beethoven, Ludwig van	C	Lutoslawski, Witold	Con
Berg, Alban	Con	MacDowell, Edward	R
Berio, Luciano	Con	Maros, Rudolf	Con
Bériot, Charles-Auguste de	R	Martin, Frank	Con
Bernstein, Leonard	Con	Martinu, Bohuslav	Con
Bilotti, Anton	Con	Maslanka, David	Con
Bizet, Georges	R	Massenet, Jules	R
Blavet, Michel	B	Medtner, Nicolai	R
Bloch, Ernest	Con	Mendelssohn, Felix	R
Boccalari, Edoardo	R	Menotti, Gian Carlo	Con
Boccherini, Luigi	C	Messiaen, Olivier	Con

Böhme, Oscar	R		Milhaud, Darius	Con
Borne, François	R		Mlynarski, Emil	R
Boulanger, Lili	R/I		Molter, Johann	C
Bowen, York	Con		Mompou, Federico	Con
Bozza, Eugène	Con		Monti, Vittorio	R
Brahms, Johannes	R		Moszkowski, Moritz	R
Breval, Jean-Baptiste	C		Mouquet, Jules	R
Bridge, Frank	R/Con		Moussorgsky, Modest	R
Britten, Benjamin	Con		Mozart, Leopold	C
Bruch, Max	R		Mozart, Wolfgang Amadeus	C
Burton, Eldin	Con		Mozart/Kreisler	C/R
Bush, Geoffrey	Con		Muczynski, Robert	Con
Busoni, Ferruccio	R		Musgrave, Thea	Con
Busser, Henri	R		Nardini, Pietro	C
Caplet, André	I		Neruda, J. G. B.	C
Capuzzi, Giuseppe Antonio	C		Nicholson, Charles	R
Cassadó, Gaspar	Con		Nielsen, Carl	R/Con
Chabrier, Emmanuel	R		Osborne, Willson	Con
Chaminade, Cécile	R		Ostransky, Leroy	Con
Chopin, Frédéric	R		Paderewski, Ignace	R
Cimarosa, Domenico	C		Paganini, Niccolò	R
Clarke, Herbert	R		Palmgren, Selim	I/Con
Clementi, Muzio	C		Peck, Russell	Con
Cooke, Arnold	Con		Penderecki, Krzysztof	Con
Copland, Aaron	Con		Pergolesi, Giovanni	B
Cords, Gustav	R		Persichetti, Vincent	Con
Corelli, Arcangelo	B		Piazzolla, Astor	Con
Corigliano, John	Con		Pieczonka, Albert	R
Couperin, François	B		Piémé, Gabriel	I/Con
Cowell, Henry	Con		Popper, David	R
Creston, Paul	Con		Poulenc, Francis	Con
Crumb, George	Con		Prokofiev, Sergei	Con
Crusell, Bernhard	C		Pryor, Arthur	R/Con
Damaré, Eugene	R		Quantz, Johann	B
Damase, Jean-Michel	Con		Rachmaninoff, Sergei	R
Danzi, Franz	C		Ravel, Maurice	I
David, Ferdinand	R		Reger, Max	R
Debussy, Claude	I		Reicha, Anton	C
Decruck, Fernande	I/Con		Reinecke, Carl	R

Dela, Maurice	Con		Ries, Franz	R
Delibes, Leo	R		Rimsky-Korsakov, Nicolai	R
Dello Joio, Norman	Con		Rivier, Jean	I/Con
Demersseman, Jules	R		Ropartz, Guy	R
Denisov, Edison	Con		Rossini, Gioacchino	R
Desenclos, Alfred	Con		Roussel, Albert	I/Con
Desportes, Yvonne	Con		Rueff, Jeanine	Con
Devienne, François	C		Saint-Saëns, Camille	R
Dick, Marcel	Con		Sammartini, Giovanni	B/C
Dohnányi, Ernst von	R		Sancan, Pierre	Con
Donjon, Johannes	R		Saraste, Pablo de	R
Doppler, Albert Franz	R		Satie, Erik	Con
Dornel, Louis-Antoine	B		Scarlatti, Alessandro	B
Dougherty, Celius	Con		Scarlatti, Domenico	B
Dubois, Pierre Max	Con		Schlözer, Pyotr	R
Dukas, Paul	Con		Schmitt, Florent	I/Con
Duparc, Henri	R		Schubert, Franz	C/R
Dutilleux, Henri	Con		Schumann, Robert	R
Dvořák, Antonin	R		Scott, Cyril	I/Con
Eccles, Henry	B		Scriabin, Alexander	R/Con
Elgar, Edward	R		Seitz, Friedrich	R
Enesco, Georges	R		Shostakovich, Dmitri	Con
Ewald, Victor	R		Sibelius, Jean	R
Falla, Manuel de	I/Con		Simons, Gardell	Con
Fauré, Gabriel	R		Singelée, Jean-Baptiste	R
Finzi, Gerald	Con		Smetana, Bedřich	R
Florio, Caryl	R		Smith, Grace Wiley	Con
Françaix, Jean	Con		Soler, Antonio	B
Franck, César	R		Spohr, Louis	R
Francoeur, François	C		Squire, William Henry	R
Franz, Oscar	R		Stamitz, Carl	C
Frumerie, Gunnar de	Con		Stamitz, Johann	C
Ganne, Louis	R		Strauss, Richard	R
Gaubert, Philippe	R		Stravinsky, Igor	Con
Gershwin, George	Con		Sutermeister, Heinrich	Con
Ginastera, Alberto	Con		Szymanowski, Karol	I/Con
Glazunov, Alexander	R		Taffanel, Paul	R
Glière, Reinhold	R/Con		Tansman, Alexandre	Con
Gluck, Willibald Christoph	C		Tartini, Giuseppe	B

Godard, Benjamin	R		Tauriello, Antonio	Con
Goedicke, Alexander	R		Tchaikovsky, Piotr Ilyich	R
Goëns, Daniel van	R		Tcherepnin, Alexander	Con
Goltermann, Georg	R		Tcherepnin, Ivan	Con
Gotkovsky, Ida	Con		Telemann, Georg Philipp	B
Granados, Enrique	R		Ten Have, Willem	R
Grétry, André	C		Ticheli, Frank	Con
Grieg, Edvard	R		Tomasi, Henri	Con
Griffes, Charles	I		Tower, Joan	Con
Guilmant, Alexandre	R		Turina, Joaquin	Con
Haddad, Don	Con		Turner, Kerry	Con
Handel, George Frideric	B		Uhl, Alfred	Con
Hartley, Walter	Con		Varèse, Edgar	Con
Haydn, Franz Joseph	C		Vaughn Williams, Ralph	R/Con
Heiden, Bernhard	Con		Veracini, Francesco	B
Henselt, Adolph	R		Villa-Lobos, Heiter	Con
Hindemith, Paul	Con		Viotti, Giovanni	C
Honegger, Arthur	Con		Vitali, Tommaso	B
Hoover, Katherine	Con		Vivaldi, Antonio	B
Hovhannes, Alan	Con		Walton, William	Con
Hüe, Georges	R/Con		Wanhal, Johann Baptist	C
Hummel, Johann Nepomuk	C		Warlock, Peter	Con
Husa, Karel	Con		Weber, Carl Maria von	C/R
Ibert, Jacques	I/Con		Webern, Anton	Con
Ireland, John	R/I		Weckerlin, Jean-Baptiste	R
Ives, Charles	Con		Wieniawski, Henryk	R
Jacob, Gordon	Con		Wolpe, Stefan	Con
Janáček, Leoš	I/Con		Wuorinen, Charles	Con
Jeanjean, Paul	I		Ysaÿe, Eugène	R/Con
Jolivet, André	Con		Zambarano, Alfred Pasquale	R
Kabalevsky, Dmitri	Con		Zeckwer, Camille	R
Karg-Elert, Sigfrid	R/Con			
Kennan, Kent	Con			
Khachaturian, Aram	Con			
Khachaturian, Karen	Con			

NFMTA Fall Festival Adjudication Form - SOLO

Event: Piano Solo Instrumental Solo Vocal Solo Vocal Musical Theatre

Student Name: _____ Teacher Number _____

Age of Student: _____ Years of Study: _____

<u>Performance Adjudication</u>	
Selection # 1: _____	
Composer _____ Baroque Piece? <input type="checkbox"/>	
Selection #2: _____	
Composer: _____	
Rating:	<input type="checkbox"/> SUPERIOR <input type="checkbox"/> EXCELLENT <input type="checkbox"/> SATISFACTORY <input type="checkbox"/> COMMENTS ONLY

<u>Technique Adjudication (PS Only)</u>	
LEVEL: _____	
Key of Selection #1: _____	
SCALE	
Note Accuracy	+ ✓ -
Fingering	+ ✓ -
Steady Beat	+ ✓ -
CADENCE	
Notes	+ ✓ -
Fingering	+ ✓ -
Key of Selection #2: _____	
SCALE	
Note Accuracy	+ ✓ -
Fingering	+ ✓ -
Steady Beat	+ ✓ -
CADENCE	
Notes	+ ✓ -
Fingering	+ ✓ -
SIGHT READING	+ ✓ -
HAND POSITION	+ ✓ -

Judges Signature _____ DATE: October 29, 2022

NFMFTA Fall Festival Adjudication Form - DUET/ENSEMBLE

Event: Piano Duet/Ensemble Instrumental Duet/Ensemble Vocal Duet/Ensemble

Performer 1 Name: _____ Age _____ Yrs. of Study _____ Teacher # _____

Performer 2 Name: _____ Age _____ Yrs. of Study _____ Teacher # _____

Selection _____

Composer _____ Is this a Baroque Piece? (Y?N) _____

Performer 1 Comments:

Performer 2 Comments:

Overall Comments:

Rating: **SUPERIOR** **EXCELLENT** **SATISFACTORY** **COMMENTS ONLY**

Judges Signature: _____ Date: October 29, 2022

NFMTA Fall Festival Saturday, Oct. 29, 2022

Dear Parents:

The 2022 NFMTA Fall Festival will be held at Northbrook United Methodist Church on Saturday, October 29, 2022

We are excited that your student is preparing to play.

Please read the information for parents and contact me with any questions you may have.

ADDRESS FOR FESTIVAL:

Northbrook United Methodist Church
11225 Crabapple Rd Roswell, GA 30075

SCHEDULED TIMES:

BE ON TIME. This is most important. Students arriving late will be placed on a waiting list and MAY or MAY NOT be able to participate depending on the availability of the judges.

Student Name	Performance Time	Judge

MUSIC:

BRING MUSIC books for all pieces.

Music must be the original music only – No photocopied music is allowed.

Music must have measures numbered for the judges.

Students that DO NOT have music will be allowed to play for comments only.

Duets, instrumental students, and voice must have TWO original scores – one for the judge and one for the accompanist.

ADJUDICATION FORMS: Each student is responsible for bringing the adjudication form to festival. It should be attached to their music and be completed by the teacher. Students must have the adjudication form in order to perform. Otherwise, they may play for comments only.

HEALTH AND SAFETY:

Masks are required while inside the church building.

One parent/caregiver may accompany student into the church building to the waiting room. Students will be escorted from the waiting room to the audition room by a Fall Festival worker. Parents are not allowed in performance area. Parents may wait in the waiting room or in their cars in the parking lot. Students will be escorted back to the waiting area at the end of the performance. Parents waiting in the parking lot must meet their student at the door to the church.

ARRIVAL AT FESTIVAL:

ARRIVE 10 MINUTES EARLY.

Check in at the registration desk at the Preschool Drop-off overhang. Student/parent will be escorted to the waiting area.

CERTIFICATES AND AWARDS:

Each student will receive a certificate of participation and a Judge's comment sheet. These documents will be given to each teacher and distributed to you at your lesson.

CELEBRATE WITH MUSIC 2022

for Piano, Voice and other instruments

Friday, Saturday and Sunday, **Dec. 2, 3, 4**
North Point Mall, Alpharetta (Macy's, Dillards and JC Penney)

Fee: **\$15 per student** Deadline: **November 8, 2022**
Non NFMTA member fee: \$35 plus \$15 per student

Chair: **Rhonda Freeman** rhofree@aol.com 404-317-7141
Co-Chair: **Arlene Martinides** amartinides@gmail.com 404-316-5151

Celebrate With Music is the major fundraiser for scholarship money and teacher symposiums for NFMTA. This mall performance opportunity should not be considered a formal recital situation, as there will be significant background noise. Please take this into consideration before you decide to have your students participate. We cannot ask shoppers in the mall to be quiet, nor can we expect the mall to silence their overhead music or Santa's workshop music.

However, with these inconveniences, there are real benefits:

- You can bill this as your mid-year recital, taking pressure off during this busy season.
- Students can learn a valuable skill to shut out the distractions and focus on the music.
- Students who struggle with performance anxiety in formal settings may feel more relaxed.

Registration: Use the Celebrate With Music ***Registration and Time Request*** form before November 8. Teachers please submit check and paperwork by mail to Rhonda Freeman 3850 Redcoat Way, Alpharetta, Ga 30022. You may email time requests to Rhonda at rhofree@aol.com.

Items needed by November 8 meeting:

1. "Registration and Time Request" form
2. "Performer List" form and check for total number of students X \$15 (nonrefundable unless event happens to be cancelled)

Performance Time Allowed: Each studio may request up to 2 hours, in 30-minute increments. Remember that we have many students wanting to perform. Please plan your time carefully. We will try to honor all requests over 1 hour and will try not to split such a request between two mall locations, but this cannot be guaranteed.

Music: Most students play "holiday" music, but it's not required. Students may also enjoy playing solos, duets and quartets. Such ensembles can provide additional performance opportunities for students within the assigned time block.

Dress: Dress varies, however we would simply want to remind performers that they are performing and to dress accordingly.

REGISTRATION AND TIME REQUEST FORM

CELEBRATE WITH MUSIC 2022

for Piano, Voice and other instruments

Friday, Saturday and Sunday, **Dec. 2, 3, 4**

North Point Mall, Alpharetta (JC Penney and Macy's)

Fee: **\$15 per student** Deadline: **November 8, 2022**

Chair: Rhonda Freeman
3850 Redcoat Way, Alpharetta, GA 30022

Registration and Balance is due Tuesday, November 8, the November NFMTA meeting date.
All paperwork and fees should be submitted Forms also may be sent via email to rhofree@aol.com

Items needed by November 8:

1. "Registration and Time Request" form
2. " Performer List" form and check for total number of students X \$15 payable to NFMTA deposit

____ I have enclosed a check for the total number of students X \$15 for the amount \$____ **payable to**
NFMTA. (check if applicable)

My first choice of **location, date and time** is _____.
(Complete if you have not already requested. Choices include Friday 5:30pm - 7:30pm,
Saturday 10am - 8pm, and Sunday 12pm - 7pm)

My second choice of **location, date and time** is _____.

____ If more time is available, I would like an additional ____ minutes. (check if applicable)

Your location, date and time will be confirmed by email.

Teacher signature

BALANCE DUE AND PERFORMER LIST FORM

Deadline: *November 8, 2022*

CELEBRATE WITH MUSIC 2022

for Piano, Voice and other instruments

Check for \$ _____ payable to NFMTA.

1. _____ 16. _____

2. _____ 17. _____

3. _____ 18. _____

4. _____ 19. _____

5. _____ 20. _____

6. _____ 21. _____

7. _____ 22. _____

8. _____ 23. _____

9. _____ 24. _____

10. _____ 25. _____

11. _____ 26. _____

12. _____ 27. _____

13. _____ 28. _____

14. _____ 29. _____

15. _____ 30. _____

NFMTA Local Audition Contract

Theory Chairperson – Soojung Jeon soojung2@gmail.com

Piano Chairperson – Rwei Hao rhao@bellsouth.net

Piano Audition

Date: February 4, 2023

Online Registration Deadline: January 15, 2023

Location: PianoWorks, 2805 Buford Hwy, Duluth, GA 30096

Entry Fee: pay \$30 per student online at www.georgiamta.org

Teacher Fee: Send a \$10 check per teacher payable to NFMTA.
Mail to Rwei Hao, 105 Witheridge Dr., Duluth, GA 30097

GATE (required)

Date: October 29, 2022

Online Registration Deadline: October 1, 2022

Location: Northbrook UMC, 11225 Crabapple Rd, Roswell 30075

Entry Fee: pay \$10 per student online at www.georgiamta.org

GMTA Theory Tests (optional)

Date: October 29, 2022

Online Registration Deadline: October 1, 2022

Location: Northbrook UMC, 11225 Crabapple Rd, Roswell 30075

Entry Fee: Pay \$15 per student online at www.georgiamta.org

ELIGIBILITY

1. The local level audition is only required for Piano entrants of Grades 4 through 11.
2. Seniors are not required to compete locally or regionally but compete at the state level directly. However, their GATE or Theory Tests must be done locally. Registration deadline and dates are same as grade 4 through 11.
3. Students who earn a rating of Outstanding Performer (OP) are eligible to represent NFMTA at the Regional Auditions virtually. Video submission deadline is March 10, 2023.
4. Regional Winners and all seniors will be eligible for State Auditions at Piedmont University on April 14-15, 2023.

RULES AND REGULATIONS

Any violations of these rules will disqualify the teacher from entering students in the 2023 NFMTA Local Auditions.

1. Students should arrive no less than 20 minutes before their assigned time.
2. Students must provide the judge with an original copy of the music with all measures numbered
3. Names of students and teachers must be removed from all music.
4. All auditions are closed. No spectators are allowed.
5. Teachers, students and parents must not in any way be identified to or converse with the judge regarding the performance or rating of their students during the hours of the competitions. The decision of the judge is final and shall not be questioned by the contestant, parents or teacher.
6. Teachers of students participating are required to work the days of the GATE/Theory Tests and the Local Auditions. Teachers must make themselves available for their assigned work schedule. Teachers who enter 1-3 students will be required to work 5 hours each on both GATE/Theory Test Day and Local Audition Day (approx. 8-1 or 12-5). Teachers who enter 4 or more students will be required to work the entire day for both the GATE/Theory Tests Day and Local Audition Day. Requests for morning or afternoon work assignments need to be made during the application process before January 10, 2023. If the teacher is unable to fulfill the requirement, then she/he must find a substitute at least 17 years old who does not participate in the audition or is related to any competing student.
7. Teachers of students progressing to the state levels are required to work the day of the state auditions. Teachers must make themselves available for their assigned work schedule. Please

remember, it is the teacher's responsibility to inform the chairperson if the teacher is working at two different auditions. Students will only be scheduled for State Auditions when teacher has completed the Volunteer Form or paid the volunteer fee online at GMTA website under My Account. Teachers with 3 students are required to volunteer ½ day and with 4 or more students are required to volunteer 1 full day. If the teacher is unable to fulfill the requirement, then she/he must find a substitute at least 17 years old to work in her/his place. If a substitute is not provided, the teacher will pay \$50 for 3 registered students and \$100 for 4 or more registered students.

8. The judge may stop a student if hearing the piece in its entirety will exceed the time allotment. Judges may also choose to stop a student before the maximum time has expired in order to write comments. Only the judge may stop the student. The monitor may only signal to the judge when time has expired. Please take this rule into consideration in the event that the performance of combined pieces will exceed the allotted amount of time.
9. The number of students who may advance to the Regional or in-state audition is based on the number of entrants per grade. Judges are not obligated to send the maximum number of entrants allowed to the Regional or State Auditions.
10. All correspondence between any teacher and the audition chairperson should be in writing or via email. Telephone calls are strongly discouraged. Compliance with this is expected and appreciated.
11. All adjudication sheets will be mailed to the teachers.

APPLICATION AND FEES

1. Registration for GATE/Theory Exams and Local Auditions must be completed online at GMTA's teacher portal.

To register for these events, go online to www.georgiamta.org and follow the prompts under the "Login" menu option on the top-right of the screen.
2. All fees, except NFMTA Local Audition Teacher Fee \$10, must be paid online.
3. Pay NFMTA Local Audition Teacher Fee \$10 to NFMTA and mail to Rwei Hao at 105 Witheridge Dr., Duluth, GA 30097.
4. Completed Local Audition Affidavit and Local Audition Teacher Fee must be postmarked by January 10, 2023 to Rwei Hao at 105 Witheridge Dr., Duluth, GA 30097.
5. Deadline will be strictly enforced. After the deadline has passed, no applications will be accepted for any reason.

AWARDS

All students who compete in auditions will receive a Certificate with Rating and a judge's comment sheet.

STUDENTS WITH AN OUTSTANDING PERFORMER RATING

There is a \$30 entry fee for each Outstanding Performer plus a single \$20 teacher fee. Teachers must register students and pay the fees online at www.georgiamta.org before the deadline, February 27, 2023. Students must perform the same pieces at the Regionals and State auditions that were performed and judged at the local level.

GMTA THEORY TESTS (optional)

Theory achievement tests are given on October 29, 2023 at Northbrook UMC 11225 Crabapple Rd, Roswell 30075. The \$15 per student online registration fee must be paid before October 1, 2023.

These tests are not required for piano auditions. However, student may become EXEMPT for taking some or all of the GATEs if they achieve a certain score for a certain level. For more information on the GMTA Theory Tests and how to obtain exemption visit www.georgiamta.org. Click on Student Activity/Theory/GATE or GMTA Theory Tests.

SCHOLARSHIP GUIDELINES

1. High school students who submit the Scholarship Application Form and who have not won a local audition scholarship in the past are eligible to be considered for three scholarships: Kathleen Cardwell Scholarship \$500 non cash award, Jackie Hollingsworth Scholarship \$400 non cash award and NFMTA Scholarship \$300 non cash award.
2. Any senior who wishes to compete for a NFMTA scholarship must compete at both the Local Audition and the State Audition.
3. A student can only win any of the three Local Audition scholarships one time. These scholarships are designed to be utilized to attend a workshop, summer music camp. or college music class. The purpose of these scholarships is to expand the student's opportunities; therefore, the award is not to be used for continuation of current study. The scholarship must be claimed by May 15 of the year it is awarded. If a winner decides not to attend a workshop, summer music camp or college class, the award will be forfeited and given to the Alternates.

**2023 NFMTA Local Audition Affidavit
North Fulton Music Teachers Association**

Affiliated with Georgia Music Teachers Association and Music Teachers National Association

I, _____ verify that every student whom I have entered in the 2023 NFMTA Local Audition is my student, taught and prepared by me for this audition. I further attest that these students have been entered in only one local GMTA Audition in this calendar year. I realize that failure to comply will result in disqualification of that student and that I will be subject to reprimand from the North Fulton Music Teachers Association. In addition, the Georgia Music Teachers Association will be notified of this noncompliance. I have listed my participating students below.

Teacher's Signature: _____

Date: _____ Teacher's Phone #: _____

Teacher's E-mail: _____

List of students entering the NFMTA Local Audition

Please print and include student's school grade. Use additional sheets Necessary. We will do our very best to honor each time request. Please Understand there are no guarantees.

1. _____ GRADE _____

2. _____ GRADE _____

3. _____ GRADE _____

4. _____ GRADE _____

5. _____ GRADE _____

6. _____ GRADE _____

7. _____ GRADE _____

8. _____ GRADE _____

9. _____ GRADE _____

10. _____ GRADE _____

11. _____ GRADE _____

12. _____ GRADE _____

13. _____ GRADE _____

14. _____ GRADE _____

This form will be submitted to the GMTA as a part of an auditing process for the In-State Auditions at the local level. Please return this form to the NFMTA Local Auditions Chair, Rwei Hao.



North Fulton Music Teachers Association

People and Music in Harmony

Scholarship Application Form Submit by January 10, 2023

Student's Name _____

School Grade _____ **Phone** _____

Email Address _____

Private Lesson Teacher (Member of NFMTA) _____

I understand that these scholarships are to be utilized to attend a workshop, summer music camp, or college music class. The purpose of these scholarships is to expand the student's opportunities; therefore the award is not to be used for continuation of current study.

I understand that the scholarship must be claimed by **May 15** of the year it is awarded; and that if the winner decides not to attend a workshop, summer music camp or college class, the award will be forfeited.

I am considering these camps, workshops or college music classes:

1. _____
2. _____
3. _____

Student's Signature _____

Teacher's Signature _____

High School Students participating in NFMTA Local Auditions who submit the Scholarship Application Form are eligible to be considered for three Scholarships:

- Kathleen Cardwell Scholarship: **\$500** non cash award
- Jackie Hollingsworth Scholarship: **\$400** non cash award

- NFMTA Scholarship: \$300 non cash award

Georgia Music Teachers Association
North Fulton Music Teachers Association Local Audition
Saturday, February 4, 2023

Dear Parents:

The 2023 NFMTA Local Audition will be held at PlanoWorks located at 2805 Buford Highway, Duluth, GA 30096. It is near the intersection of Old Peachtree Road and Buford Highway.

STUDENT: _____

AUDITION TIME: _____

STUDENT: _____

AUDITION TIME: _____

Please make sure to bring music for both pieces with all measures numbered. Please arrive 20 minutes before the scheduled time and check in at the Registrar's desk. Someone at the Registrar's desk will escort the student to the audition room. Judging is closed and parents are to remain in the waiting area. Students will give their music and audition forms to the monitor outside the door. After the student has finished, they should wait for music to be returned outside the audition room.

At the completion of each grade level, the Judge will announce those students who have received awards of Outstanding Performer, Award of Excellence, and Honorable Mention. Students earning a rating of Outstanding Performer are eligible to enter the GMTA Regional Auditions virtually. The video submission deadline is March 10. The Regional winners will go to State Audition on April 14-15 at Piedmont University. Every student will receive a Certificate of Participation and Adjudicator Comment Sheet.

Your child has been working very hard to prepare for the NFMTA Audition and needs all of your support and encouragement.

Rwei Hao
Local Audition Chair

North Fulton Music Teachers Association Local Auditions
Saturday, February 4, 2023
Adjudicator Comment Sheet

_____ Check here to be considered for Scholarships. Only high school students are eligible. See guidelines in Local Audition Contract.

SELECTION 1: _____ COMPOSER: _____
PERIOD: (Baroque/Classical) PERFORMANCE TIME: _____
COMMENTS:

SELECTION 2: _____ COMPOSER: _____
PERIOD: (Romantic/Impressionistic/Contemporary)
PERFORMANCE TIME: _____
COMMENTS:

Signed: _____ Date: _____

Office Use Only: STUDENT# _____ TEACHER# _____ SCHOOL GRADE: _____

2022-2023 NFMTA GATE/THEORY EXAM REGISTRATION

GATE ONLINE REGISTRATION DEADLINE

Saturday, October 1, 2022

Pay online: \$10

Exam Date: Saturday, October 29, 2022

Location: Northbrook United Methodist Church

11225 Crabapple Rd

Roswell, GA 30075

Links to GATE information:

<https://georgiamta.org/student-gate.php>

THEORY EXAM ONLINE REGISTRATION DEADLINE

Saturday, October 1, 2022

Pay online: \$15

Exam Date: Saturday, October 29, 2022

Location: Northbrook United Methodist Church

11225 Crabapple Rd

Roswell, GA 30075

Links to GMTA Theory Exam information:

<https://georgiamta.org/student-tat.php>

GMTA Students Activities Registration Site:

<https://georgiamta.org/login.php>

NFMTA Theory Chair
Soojung Jeon
soojung2@gmail.com



How to EXEMPT the Georgia Auditions Theory Exam (GATE) Requirements

Beginning with the 2015-2016 academic year, every piano or piano concerto participant in GMTA's local, regional, and state auditions must take and pass one of three theory exams ("GATEs") in order to advance beyond local auditions.

Grades	GATE Level
4, 5, 6	A
7, 8, 9	B
10, 11, 12	C

For example, if a student participates in piano or piano concerto every year from grades 4 through 12, that student would be required to sit for 9 total GATE tests: Level A during grades 4, 5, & 6; Level B during grades 7, 8, & 9; and Level C during grades 10, 11, & 12.

However, students may become EX-EMPT from taking some or all of the GATEs if they achieve any of the following scores on the GMTA Theory Tests.

For more information on the GMTA Theory Exams, visit GMTA's website:

<http://georgiamta.org/studentActivities-TAT.php>

		GATE Exemptions		
GMTA Theory Test	Score	Exempt from Level A	Exempt from Level B	Exempt from Level C
Level II	90 or above	Yes	No	No
Level III	90 or above	Yes	Yes	No
Level IV	85 or above	Yes	Yes	Yes
Level V	80 or above	Yes	Yes	Yes

❑ When will the exemptions start to apply?

- The exemptions become effective the year after a student earns a qualifying grade. For example, if a student takes GMTA Theory Test Level III during the 2015-2016 academic year and earns a score of 95, that student will be exempt from GATE Level A and GATE Level B starting the following academic year, 2016-2017.

❑ How long will an exemption last?

- Once earned, an exemption is permanent for that student through grade 12.

❑ I forgot my GMTA Theory Test scores. How can I find out if I've earned an exemption?

- A comprehensive list of students who have earned exemptions will be published on GMTA's website. (See <http://georgiamta.org/studentActivities-GATE.php>) If you believe your name has been left off the list in error, please contact the GATE Administrator right away: Rebekah Healan, rebekahhealan@yahoo.com

❑ What if I don't earn any exemptions and just don't take the GATE next spring?

- Then you may still participate in your LA's local auditions next spring, but you will not be eligible to be considered to advance to regional and/or state auditions.

❑ How low can I aim and, with just one GMTA Theory Test, earn exemptions from every GATE level?

- Since the GMTA Theory Tests are graded using a lenient rounding-up policy, you could score an 84.1 on the Level IV test, and it will be rounded up to 85. You will then be exempt from all GATE levels, starting the academic year after you earned an 85 on that Level IV test.

If you have questions that are not addressed here, please email them to one of the email addresses below. The answers to your questions will be posted on the theory sections of the GMTA website as FAQs (Frequently Asked Questions).

For questions about the GATEs, email: GATE.theory.questions@gmail.com

For questions about the GMTA Theory Tests, email: GMTA.theory.questions@gmail.com

Revised 6/30/15 @ 11:00 PM

SCHOLARSHIP GUIDELINES

At the summer budget meeting, the Executive Board establishes the amount of scholarship money available and its distribution for the following year. As a general guideline, the total profit above the \$2000 permanent minimum balance at the end of each year should be given in scholarships during the next membership year.

Scholarship money will be allocated in the following areas:

1. A designated amount will be used or reserved to send the Local Association President to the MTNA National Conference.
2. A designated amount will be used for Teacher Grants to attend the GMTA State Conference.
3. A designated amount will be used to fund the Kathleen Cardwell Scholarship Fund.
4. A designated amount will be used to award scholarships to high school students through the NFMTA Local Spring Audition.
5. A designated amount will be used to award students of NFMTA teachers in the NFMTA Fall Festival.

Designations for the 2022-2023 Fiscal Year

1. \$1000 will be set aside to send the Local Association President to the MTNA National Conference.
2. \$500 for Teacher Enrichment:
 - a. Ten \$50 teacher stipends will be awarded to attend the GMTA State Conference to NFMTA members at large.
 - b. A teacher of the year will be selected and recognized.
3. High School Students participating in NFMTA Local Auditions who submit the Scholarship Application Form are eligible to be considered for three Scholarships:
 - Kathleen Cardwell Scholarship: \$500 non cash award
 - Jacki Hollingsworth: \$400 non cash award
 - NFMTA Scholarship: \$300 non cash award

These scholarships are designed to be utilized to attend a workshop, summer music camp, or college music class. The purpose of these scholarships is to expand the student's opportunities; therefore the award is not to be used for continuation of current study. The scholarship must be claimed by May 15 of the year it is awarded. If a winner decides not to attend a workshop, summer music camp or college class, the award will be forfeited.
4. \$4000 will be used for awards to Fall Festival students as chosen by each judge.

These designated scholarship amounts may not be exceeded except by a prior vote of the Board.

CONSTITUTION

of the
NORTH FULTON MUSIC TEACHERS ASSOCIATION
GEORGIA MUSIC TEACHERS ASSOCIATION
FOUNDED IN 1998

ARTICLE I. NAME

The name of this organization shall be the NORTH FULTON MUSIC TEACHERS ASSOCIATION, hereinafter called the Association.

ARTICLE II. OBJECTIVES

Section 1: The object of the Association shall be the advancement of musical knowledge and education. Other goals of the Association are as follows:

1. To meet the specific needs of the local music teachers
2. To provide musical and pedagogical growth for teachers through a variety of programs and activities
3. To provide for the exchange of ideas
4. To stimulate interest in music and to enhance the professional image of the music profession within the community
5. To provide learning experiences and musical outlets for our students and establish aid for worthy students

Section 2: The Association is a not-for-profit organization, and no part of its net earnings inures to the benefit of any private member or individual

Section 3: In the event of the dissolution of the Association, the Executive Board shall make provision for payment of all liabilities of the Association, and shall then contribute any remaining funds to the Georgia Music Teachers Association.

ARTICLE III. MEMBERSHIP

Section 1: Membership classifications in this Association shall be: Active, Patron and Honorary.

Section 2: Privileges and dues are prescribed by the Bylaws of the Association.

ARTICLE IV. AFFILIATION

This Association is affiliated with the Georgia Music Teachers Association. All Active members of the Association shall hold membership in the Georgia Music Teachers Association (GMTA) and the Music Teachers National Association (MTNA).

ARTICLE V. EXECUTIVE BOARD AND GENERAL BOARD

Section 1: The Executive Board of the Association shall be: President, President-Elect, First Vice-President (Programs), Second Vice-President (Membership), Recording Secretary, Corresponding Secretary, Treasurer, Publications, and Parliamentarian. Procedures for the election of officers are specified in the Bylaws of the Association. Two members may share the title and duties of any of the above offices except those of President and President-Elect.

Section 2: The General Board shall consist of the nine officers named in Section 1 of this Article and the following standing committee chairpersons: Publicity, Hospitality, Certification, Local Auditions, GATE/theory, Fall Festival, Celebrate With Music, Student Spotlight Recital, and Musicale. This Board shall transact all Association business not requiring vote of the membership.

ARTICLE VI. MEETINGS

Meetings of the Association shall be held at such time and place as are decided upon by the officers of the Association, but they shall be guided by the wishes of the membership.

ARTICLE VII. QUORUM

The President and the active members present at regular business meetings shall constitute a quorum of the Association for the transaction of any business.

ARTICLE VIII. FISCAL YEAR

The fiscal year shall be the same as the membership year of GMTA and MTNA, beginning on July 1, and ending on June 30 of the following year.

ARTICLE IX. AMENDMENTS

This Constitution may be amended at any business meeting of the Association by a two-thirds vote of members present and voting, the proposed amendment having been submitted to the membership at least thirty (30) days prior to voting.

BYLAWS

of the
NORTH FULTON MUSIC TEACHERS ASSOCIATION

ARTICLE I. MEMBERSHIP

- Section 1:** Active membership is open to all persons professionally engaged in any field of musical activity who also are members of the Georgia Music Teachers Association and the Music Teachers National Association. Such membership provides the privilege of participating in the activities of the Association, holding office, and voting.
- Section 2:** Patron membership is open to any individual or business interested in the promotion of the art of music through financial or other support of the Association. Patron members are not recognized as members of the state and national organizations with which this Association is affiliated, and therefore are restricted from the privileges of active membership. Categories for contributors shall be:
- | | |
|-------------------|---------------|
| Platinum Patron - | over \$250 |
| Gold Patron - | \$100 - \$250 |
| Silver Patron - | \$25 - \$99 |
- Section 3:** Honorary membership is open to former active members over the age of sixty-five or those who for reason of poor health or retirement have not renewed active membership. Such members may attend regular meetings and activities, but may not hold office or vote. Honorary members who wish to enter students in local Association auditions shall hold active membership in GMTA and MTNA. Student entry fees for auditions, festivals, and other activities shall be the same as those for students of active members.

ARTICLE II. DUES

- Section 1:** Annual dues for Active membership shall be \$20.00.
- Section 2:** There shall be no dues for Patron membership. Categories for contributions are outlined in Article I.
- Section 3:** There shall be no dues for honorary membership.
- Section 4:** Members must pay annual dues prior to the first day of the membership year in order to be in good standing.

ARTICLE III. DUTIES OF OFFICERS OF THE EXECUTIVE BOARD

- Section 1:** The President shall preside at all meetings of the Association, shall call and preside at meetings of the General Board and Executive Board, shall appoint special committees as needed, and shall perform all other duties as implied by the title of President. This officer shall be ex-officio member of all committees and shall oversee the assignments of all officers and chairpersons. The President will serve on the Executive Board of GMTA.
- Section 2:** The President-Elect shall assume all duties of the President in the absence of that officer and shall act for and with the President in all duties as designated by the President so as to thoroughly learn all aspects of presidential responsibilities. This officer will serve as chairman of the nominating committee. Upon completion of the term, the President-Elect shall become President.
- Section 3:** The First Vice-President shall coordinate programs, arrange for meeting dates and locations, and shall perform such other duties as may be designated by the President. In the absence of the President and President-Elect, the First Vice-President shall assume the duties of these offices.
- Section 4:** The Second Vice-President shall perform all duties pertaining to enlisting and maintaining membership and such other duties as may be designated by the President. In the absence of the above named officers, the Second Vice-President shall assume those duties.
- Section 5:** The Recording Secretary shall take minutes of all meetings. The Secretary shall keep a file of all minutes and a duplicate of all minutes shall be given to the President and the Communications Editor within a week after each meeting. The Secretary shall appoint an assistant to take minutes in the absence of the officer or to assist in any other duties.

- Section 6:** The Corresponding Secretary shall take responsibility for all electronic communications to the membership from the Board and the president.
- Section 7:** The Treasurer shall keep an itemized account of all receipts, disbursements, and assets of the Association, shall be responsible for the payment of all bills authorized by the Association, and shall present official reports to the Association upon request. An Assurance of deposits and expenditures shall be performed by an independent accountant engaged by the President and approved by the Board. This assurance shall be performed every two years, near the end of each President's term.
- Section 8:** The Publications person maintains the Association's website and publishes the Member Handbook.
- Section 9:** The Parliamentarian shall be responsible for the orderly and proper transaction of business at meetings and for revision of the Constitution and Bylaws as necessary. This office should be assumed by the immediate or other past President of the Association. Deliberations of members, officers and chairpersons shall be governed by Robert's Rules of Order.

ARTICLE IV. DUTIES OF STANDING COMMITTEE CHAIRPERSONS

- Section 1:** The Hospitality Chairperson shall coordinate refreshments for all meetings, including coffee, water, sweet and non-sweet foods, and shall facilitate member signup and reminders.
- Section 2:** The Certification Chairperson shall actively promote and facilitate certification of Association members through GMTA and MTNA.
- Section 3:** The Publicity Chairperson shall provide accounts of Association activities to the local newspapers. This officer shall also act as Archivist, keeping photos and all items of historic interest to the Association.
- Section 4:** The Auditions Chairperson shall be responsible for the local GMTA In-State Spring Auditions.
- Section 5:** The Festival Chairperson shall be responsible for the annual student festival.
- Section 6:** The Celebrate With Music Chairperson shall be responsible for the annual performance fundraiser held by the Association.
- Section 7:** The GATE theory Chairperson shall be responsible in organizing, monitoring, and checking GATE theory tests.
- Section 8:** The Musicales Chairperson shall be responsible for any Musicales events.
- Section 9:** The Student Spotlight Recital Chairperson shall be responsible in organizing the student recital event.

ARTICLE V. ELECTION OF OFFICERS

- Section 1:** A Nominating Committee of three members shall be recommended by the President and voted on by the membership at the January meeting of every even numbered year. The President-Elect shall serve as Chairperson of this committee.
- Section 2:** The Nominating Committee shall present the names of candidates who have agreed to serve at the February meeting. Election shall be held at the March meeting. Additional nominations of candidates willing to serve may be made from the floor. Qualified members shall cast ballots or vote by a show of hands. Those candidates receiving the largest number of votes shall be declared elected for a term of two (2) years. They will assume office at the last meeting of the fiscal year.

ARTICLE VI. AMENDMENTS

These Bylaws may be amended at any business meeting of the Association by a two-thirds vote of the members present and voting. Amendments must have been previously submitted to the membership at least thirty (30) days prior to voting.

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