General information

***CELEBRATE WITH MUSIC 2021***

for Piano, Voice and other instruments

Friday, Saturday and Sunday, ***Dec. 3,4, 5***

North Point Mall, Alpharetta (Macy’s, Dillards and JC Penney)

Fee: ***$10 per student*** Deadline: ***November 9, 2021***

*Non NFMTA member fee:* ***$35 plus $10 per student***

**Chair: Rhonda Freeman** **rhofree@aol.com** **404-317-7141**

**Co-Chair: Arlene Martinides** **amartinides@gmail.com** **404-316-5151**

Celebrate With Music is the major fundraiser for scholarship money and teacher symposiums for NFMTA. This mall performance opportunity should not be considered a formal recital situation, as there will be significant background noise. Please take this into consideration before you decide to have your students participate. We cannot ask shoppers in the mall to be quiet, nor can we expect the mall to silence their overhead music or Santa’s workshop music.

However, with these inconveniences, there are real benefits:

— You can bill this as your mid-year recital, taking pressure off during this busy season.

— Students can learn a valuable skill to shut out the distractions and focus on the music.

— Students who struggle with performance anxiety in formal settings may feel more relaxed.

**3 Special Covid Requirements: Stay tuned for 2021 CDC updates.**

**Registration:** Use the Celebrate With Music **\*Registration and Time Request\*** form before November 9. Teachers please submit check and paperwork by mail to Rhonda Freeman 3850 Redcoat Way, Alpharetta, Ga 30022. You may email time requests to Rhonda at rhofree@aol.com.

Items needed by November 9 meeting:

1. “Registration and Time Request” form
2. “Performer List” form and check for total number of students X 10 (nonrefundable unless event happens to be cancelled)

**Performance Time Allowed:** Each studio may request up to 2 hours, in 30-minute increments. Remember that we have many students wanting to perform. Please plan your time carefully. We will try to honor all requests over 1 hour and will try not to split such a request between two mall locations, but this cannot be guaranteed.

**Music:** Most students play “holiday” music, but it’s not required. Students may also enjoy playing solos, duets and quartets. Such ensembles can provide additional performance opportunities for students within the assigned time block.

**Dress:** Dress varies, however we would simply want to remind performers that they are performing and to dress accordingly.

REGISTRATION and TIME REQUEST form

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**Chair: Rhonda Freeman**

 **3850 Redcoat Way, Alpharetta, GA 30022**

**Registration and Balance is due Tuesday, November 10,** the November NFMTA meeting date.

All paperwork and fees should be submitted Forms also may be sent via email to rhofree@aol.com

Items needed by November 9:

1. “Registration and Time Request” form
2. “ Performer List” form and check for total number of students X 10 payable to NFMTA deposit

\_\_\_\_\_ I have enclosed a check for the total number of students X $10 for the amount $\_\_\_\_\_\_ **payable to NFMTA**. (*check if applicable)*

My first choice of **location, date and time** is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

(*Complete if you have not already requested. Choices include Friday 5:30pm - 7:30pm,*

*Saturday 10am - 9pm, and Sunday 12pm - 7pm)*

My second choice of l**ocation, date and time** is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**\_\_\_\_\_** If more time is available, I would like an additional \_\_\_\_\_ minutes. (*check if applicable)*

Your location, date and time will be confirmed by email.

Teacher signature

BALANCE due and PERFORMER LIST form

Deadline: ***November 9, 2021***

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 Check for $ \_\_\_\_\_\_\_\_\_\_ **payable to NFMTA**.

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 16. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 19. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 20. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 21. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 22. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 23. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 24. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 25. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 26. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 27. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 28. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 29.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 30. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_