

NFMTA Fall Festival 2018 Guidelines

DATE

Saturday, October 20, 2018

Johns Creek United Methodist Church

Student Fee: \$25 per event Teacher Registration Fee: \$10

EVENT CATEGORIES

Piano Solo (PS) Instrumental Solo (IS) Vocal Solo (VS) Vocal Solo/Musical Theater (VSMT)

Piano Duet/Ensemble (PDE) Instrumental Duet/Ensemble (IDE) Vocal Duet/Ensemble (VDE)

ELIGIBILITY

- Participating students may be of any age.
- Teachers must prepare and enter their own students.

APPLICATION, REGISTRATION AND PAYMENT FOR FALL FESTIVAL

1. Download all festival forms from the NFMTA website: www.nfmta.com

2. Complete the application form following the instructions outlined below:

a. List students alphabetically by last name. Handwritten forms are discouraged.

b. Enter the Event Code for each event(s)

PS = Piano Solo IS = Instrumental Solo VS = Vocal Solo VDE = Vocal Duet/Ensemble

PDE = Piano Duet/Ensemble IDE = Inst. Duet/Ensemble VSMT = Vocal Solo/Music Theatre

c. Siblings should be assigned the same number for each family member.

For example: you are entering 2 sets of siblings. The first set of siblings should both be marked with a "1" on the application form; the second set should both be marked with a "2."

d. Duet/Ensemble - students playing the same piece should be assigned the same Duet/Ensemble Event Code number together.

e. Duet Partner Name - list the name of the ensemble partner in this column if applicable.

f. Special Request - list only AM or PM. If the student needing a special request is also in an Ensemble event, their partner must also be marked as needing the same special request. The total number of special requests must be less than 20% of your applicant roster.

g. Repertoire Level - use your best judgment to classify students into one of three levels. This is our attempt to ensure our judges hear a variety of repertoire.

h. Technique Level - for Piano Solo entrants only. Please refer to the Piano Solo guidelines under technique and sight reading to determine student levels.

4. **Write one check for fees payable to NFMTA.** Include teacher fee and student fees.

Student fees are \$25 per event. (*Fees are non-refundable and non-transferable.*)

Teacher fees are \$10 for the festival.

5. Submit application and fees at the September NFMTA meeting.

STUDENT REGISTRATION:

Go to www.planetreg.org. Follow the prompts to register each student. Student certificates will be printed according to the name registered.

TEACHER RESPONSIBILITIES

- Complete Adjudication Forms for each student. The student must bring it to festival.
- Teachers of participating students must work on Festival day, without exception. Teachers entering 1-5 students must work 5 hours; teachers entering 6 or more students must work the full day. *Please submit any special considerations regarding work responsibilities at the time of application.*
- Vocal/instrumental teachers that are also accompanying students the day of festival, must be available to work prior to, or after the festival.
- Send parent letters prior to festival with performance times, and directions.
- All auditions are closed to parents and teachers. Teachers should respect judges by not engaging in discussion of student performances.
- ***Teachers must accept these responsibilities in order to continue participation in Fall Festival in the future.***

MUSIC BOOKS

The judge must be furnished with **ORIGINAL** music books only. No photocopies are allowed. Out-of-print music that is copied may be used must be accompanied by a permission letter from the publisher. Music purchased online must have documentation proving purchase, and permission to use. Accompanists must use original/ purchased music. Sharing music between students is not allowed. One original copy must be provided to the judge in addition to the original copies used by the performers. Duets must have two original copies for the students and the judge. Measures must be numbered in the judge's copy.

STUDENT RESPONSIBILITIES - ON THE DAY OF FESTIVAL

- **HAVE THEIR MUSIC.** Students must have their books. Music must have measures numbered. Students that do not have their books may choose to play for comments only.
- **HAVE FESTIVAL ADJUDICATION FORM** - completed by teacher.
- **BE ON TIME.** Students arriving late will be placed on a waiting list for a judge. Students will be allowed to perform IF A TIME IS AVAILABLE.

RATINGS

Each participant will receive written comments from an adjudicator and a Certificate of Participation. Students may enter for "Comments Only" by writing "Comments Only" at the top of their adjudicator sheets. Certificates and adjudicator sheets will be given to the teachers.

Rating Criteria:

SUPERIOR: The performance is outstanding. It is consistent regarding dynamics, interpretation, articulation and style. Minor mistakes are recovered from rapidly, without distracting from the performance.

EXCELLENT: The performance is promising, and shows accomplishment. It is inconsistent regarding dynamics, articulation, and style. Mistakes and memory slips distract from the performance.

SATISFACTORY: Shows accomplishment, additional work is needed in one or more areas for a convincing presentation.

COMMENTS ONLY: Student did not have music memorized, or failed to provide original score. **FESTIVAL REQUIREMENTS AND REPERTOIRE: PIANO**

FESTIVAL REQUIREMENTS AND REPERTOIRE - PIANO

1. Two memorized pieces are required. (If music is not memorized, the student may choose to play for comments only.) Each student will be allowed 10 minutes.
2. Each piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. Pieces must be contrasting in style (for beginners this can mean contrasting tempo, meter, mood, composer, etc.)
5. To encourage performance of standard repertoire, each judge will award a special Award for best performance of a Romantic piece. The judge may select a solo or a duet performance to win this award.

Sight-reading and Technique: Required for all Piano Solo Entrants only. Teachers choose level 1, 2, 3, 4 or 5 (for sight reading/technique only, not for repertoire). Students receive a separate rating on a separate rating sheet for this category.

1. A short sight-reading example is required. Please see attached examples.
 2. Students must play the scale of each performed composition. Same level as sight reading.
 - Level 1: One octave in quarter notes at mm = 72, (minimum) H.S. or H.T., or in tetrachords, or five finger pattern.
 - Level 2: Two octaves in eighth notes at mm = 80, (minimum) H.S.
 - Level 3: Two octaves in eighth notes at mm = 96, (minimum) H.T. parallel or contrary motion.
 - Level 4: Four octaves in sixteenth notes at mm = 72, (minimum) H.T. par. motion.
 - Level 5: Four octaves in sixteenth notes at mm = 96, (minimum) H.T. par. motion.
 3. Students must play the cadence of each performed composition. Same level as scales.
 - Level 1: one of the following: I-V-I, I-V7-I easy, I-V7-I. (H.S.)
 - Level 2: I-V-I or I-V7-I (H.T.)
 - Level 3: I-IV-I-V7-I (H.S. or H.T.)
 - Level 4: I-V-I or I-V7-I with inversions (H.S. or H.T.)
 - Level 5: I-IV-I-V7-I with inversions (H.S. or H.T.)
- If a piece is based on the whole-tone scale, student may play a one-octave whole-tone scale H.S. or H.T., and no cadence is required.
- If a piece is in a minor key, any form of the minor scale is allowed.

PIANO DUET

1. One piece is required. Two pieces are allowed within the 10 minute time limit.
2. The piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. Piano duets need not be memorized. Students and judge must have original scores.
5. All parts of duets must be played by students.
6. To encourage performance of standard repertoire, each judge may award a special

award for best performance of a Romantic piece. The judge may select a solo or a duet performance to win this award.

7. No scales, cadences, or sight-reading required.

FESTIVAL REQUIREMENTS AND REPERTOIRE: VOCAL

VOCAL SOLO

1. Two memorized pieces are required. (If music is not memorized, the student may choose to sing for comments only.)
2. Pieces must be contrasting in style and taken from standard vocal repertoire, to include spirituals, and folk songs. No pop/Broadway/Country music is acceptable for this adjudication.
3. Live accompaniment is required.
4. Each vocal student will be allowed 10 minutes.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Romantic piece.

VOCAL SOLO - MUSICAL THEATER

1. Two memorized pieces are required. (If music is not memorized, the student may choose to sing for comments only.)
2. Pieces must be contrasting in style and taken from musical theatre productions.
3. Live accompaniment is required.
4. Each student will be allowed 10 minutes.
5. No scales, cadences, or sight-reading required.

VOCAL DUET/ENSEMBLE

1. One piece is required.
2. The piece should be chosen from standard repertoire.
3. Vocal duets/ensembles need not be memorized.
4. Vocal duets/ensembles will be allowed 10 minutes.
6. Live accompaniment is required.
7. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Romantic piece. The judge may select a solo or a duet performance to win this award.
8. No scales, cadences, or sight-reading required.

FESTIVAL REQUIREMENTS AND REPERTOIRE: INSTRUMENTAL

INSTRUMENTAL SOLO

1. One piece is required. At the teacher's option, two pieces may be performed, which must be of contrasting style.
2. Memorization is not required.
3. Each soloist will be allowed 10 minutes.
4. All solos with published accompaniments must be performed with an accompanist. Live accompaniment is required.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Romantic piece. The judge may select a solo or a duet performance to win this award.
6. No scales, cadences, or sight-reading required.

INSTRUMENTAL DUET/ ENSEMBLE

1. One piece is required.
2. Memorization is not required.
3. All parts must be performed by students.
4. All duet/ensemble instrumentalists will be allowed 10 minutes.
5. To encourage performance of standard repertoire, each judge may award a special award for best performance of a Romantic piece. The judge may select a solo or a duet performance to win this award.
6. No scales, cadences, or sight-reading required.