

## NFMTA LOCAL AUDITION CONTRACT

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Chairperson – GATE & GMTA Theory test: Rwei Hao [rhao@bellsouth.net](mailto:rhao@bellsouth.net)

Chairperson - Piano Audition: Dawn Dalangin Hawk [dalangin@gmail.com](mailto:dalangin@gmail.com)

### Piano Audition

Date: February 23, 2019

Deadline: Postmark by January 25, 2019

Location: PianoWorks

Entry Fee: \$30.00 per student pay online at [www.georgiamta.org](http://www.georgiamta.org)

and \$10.00 per teacher pay by a check payable to NFMTA to Dawn Dalangin Hawk

GATE Test (required for GMTA audition, if not exempt; Refer to p. 27 of handbook)

Date: Saturday, October 20, 2018

Deadline: Postmark by September 20, 2018

Location: Johns Creek United Methodist Church

Entry Fee: \$15 Total: \$10 to GMTA, pay online at [www.georgiamta.org](http://www.georgiamta.org)

and \$5 per student pay by a check payable to NFMTA to Rwei Hao

GMTA Theory Examination (optional)

Date: February 23, 2019

Deadline: Postmark by January 25, 2019

Location: PianoWorks

Entry Fee: \$10.00 per student pay online at [www.georgiamta.org](http://www.georgiamta.org)

and \$5.00 per student pay by a check payable to NFMTA to Rwei Hao

### ELIGIBILITY

1. All Piano Audition students, Grades 4 through 12, are required to apply and take 2019-2020 GATE Test on October 20, 2018 at the NFMTA Fall Festival.
2. The local level audition is only required for Piano entrants of Grades 4 through 11.
3. Seniors are only required to register with the GMTA State Audition Chair and compete at the State level.
4. Students who pass the 2019-2020 GATE and earn a rating of Outstanding Performer (OP) are eligible to represent NFMTA at the Regional Auditions. Regional winners will be eligible for the Georgia Music Teachers Association State Auditions.

\*\*\*For exemption of GATE Test, please refer to "How to EXEMPT the Georgia Auditions Theory Exam (GATE) Requirements"

### RULES AND REGULATIONS

**Any violations of these rules will disqualify the teacher from entering students in the 2020 NFMTA Local Auditions.**

1. Students should arrive no less than 20 minutes before their assigned time.
2. Students must provide the judge with an original copy of the music with all measures numbered.
3. Names of students and teachers must be removed from all music.
4. All auditions are closed. No spectators are allowed.
5. Teachers, students and parents must not in any way be identified to or converse with the judge regarding the performance or rating of their students during the hours of the competition. The decision of the judge is final and shall not be questioned by the contestant, parents or teacher.

6. Teachers of students participating are required to work the day of the GATE and the day of the Local Auditions. No substitutes are permitted; teachers must make themselves available for their assigned work schedule. Teachers who enter 1-5 students will be required to work 5 hours each on both GATE Day and the Local Audition Day (approx. 8-1 or 12-5). Teachers who enter 6 or more students will be required to work the entire day for both the GATE Day and Local Audition Day. Please remember, it is the teacher's responsibility to inform the chairperson if the teacher is working at two different auditions. Requests for morning or afternoon work assignments need to be made during the application process in January.

7. Teachers of students progressing to the regional and/or state levels are required to work the day of the regional and/or state auditions. No substitutes are permitted; teachers must make themselves available for their assigned work schedule. Please remember, it is the teacher's responsibility to inform the Regional Coordinator and/or State Grade Chairs if the teacher is working at two different auditions. Requests for morning or afternoon work assignments need to be made immediately after the announcement of the audition results.

8. The judge may stop a student if hearing the piece in its entirety will exceed the time allotment. Judges may also choose to stop a student before the maximum time has expired in order to write comments. Only the judge may stop the student. The monitor may only signal to the judge when time has expired. Please take this rule into consideration in the event that the performance of combined pieces will exceed the allotted amount of time.

9. The number of students who may advance to the Regional or in-state audition is based on the number of entrants per grade. Judges are not obligated to send the maximum number of entrants allowed to the Regional or state audition.

10. All correspondence between any teacher and the audition chairperson should be in writing or via email. Telephone calls are strongly discouraged. Compliance with this is expected and appreciated.

11. All adjudication sheets will be mailed to the teachers. No one is to come by the chairperson's house to pick them up.

## APPLICATION AND FEES

1. Registration for GATE and Local Auditions must be completed online at GMTA's teacher portal.

To register for these events, go online to [www.GeorgiaMTA.org](http://www.GeorgiaMTA.org) and follow the prompts under the "Login" menu option on the top-right of the screen.

2. The GATE State Fee and Student Audition Fee must be paid online when registering students for the applicable events.

3. The GATE student fee of \$5 per student must be paid by a single check payable to NFMTA and be mailed by January 25, 2019 to:

Rwei Hao, 105 Witheridge Drive, Johns Creek GA 30097.

4. No parent checks or multiple checks will be accepted.

5. Completed Local Audition Affidavit and Local Audition Teacher Fee must be postmarked by January 25, 2019 to:

Dawn Dalangin Hawk, 4630 Ansley Lane, Cumming, GA 30040.

6. Deadline will be strictly enforced. After the deadline has passed, no applications will be accepted for any reason.

## AWARDS

All students who compete in auditions will receive a Certificate with Rating and a judge's comment sheet.

STUDENTS WITH AN OUTSTANDING PERFORMER RATING The GMTA Regional Auditions will be on March 16, 2019. Teachers will be notified of specific auditions times and location by Region Coordinator. There is a \$25 entry fee for each Outstanding Performer plus a single \$20 teacher fee. Teachers must register students and pay the fees online at [www.GeorgiaMTA.org](http://www.GeorgiaMTA.org). Students must perform the same pieces at the in-state audition that were performed and judged at the local level.

GMTA THEORY TEST (Optional test) Theory achievement tests are given on the same day as the local auditions. No score will disqualify a student from winning the performing auditions. The entry fee is \$15. Pay the \$10 state fee online. And send a check of \$5 student fee payable to NFMTA to Rwei Hao at 105 Witheridge Drive, Johns Creek GA 30097 before January 25, 2019. All teachers must register students online before deadline. No paper registration will be accepted.

### SCHOLARSHIP GUIDELINES

1. High school students who submit the Scholarship Application Form and who have not won a local audition scholarship in the past are eligible to be considered for three scholarships: Kathleen Cardwell Scholarship \$500 non cash award Jackie Hollingsworth Scholarship \$400 non-cash award NFMTA Scholarship \$300 non cash award
2. Any senior who wishes to compete for a NFMTA scholarship must compete at both the local audition and the state audition.
3. A student can only win any of the three local audition scholarships one time. These scholarships are designed to be utilized to attend a workshop, summer music camp, or college music class. The purpose of these scholarships is to expand the student's opportunities; therefore the award is not to be used for continuation of current study. The scholarship must be claimed by

May 15 of the year it is awarded. If a winner decides not to attend a workshop, summer music camp or college class, the award will be forfeited and given to the Alternates.